Mus. Pk. 2434

GRAND

DIVERTISSEMENT

pour

Pianoforte et Cor ou Violoncelle

avec accompagnement

d'Orchestre

BIBLIOTHEQUE

composé

par

SIG. THALBERG.

Oeuvre 7.

Propriété des Editeurs.

Enregistré dans l'archive de l'union.

N° 4551.
N° 4552.

Prix avec Orchestre [illegible] C.M.
sans Orchestre C.M.

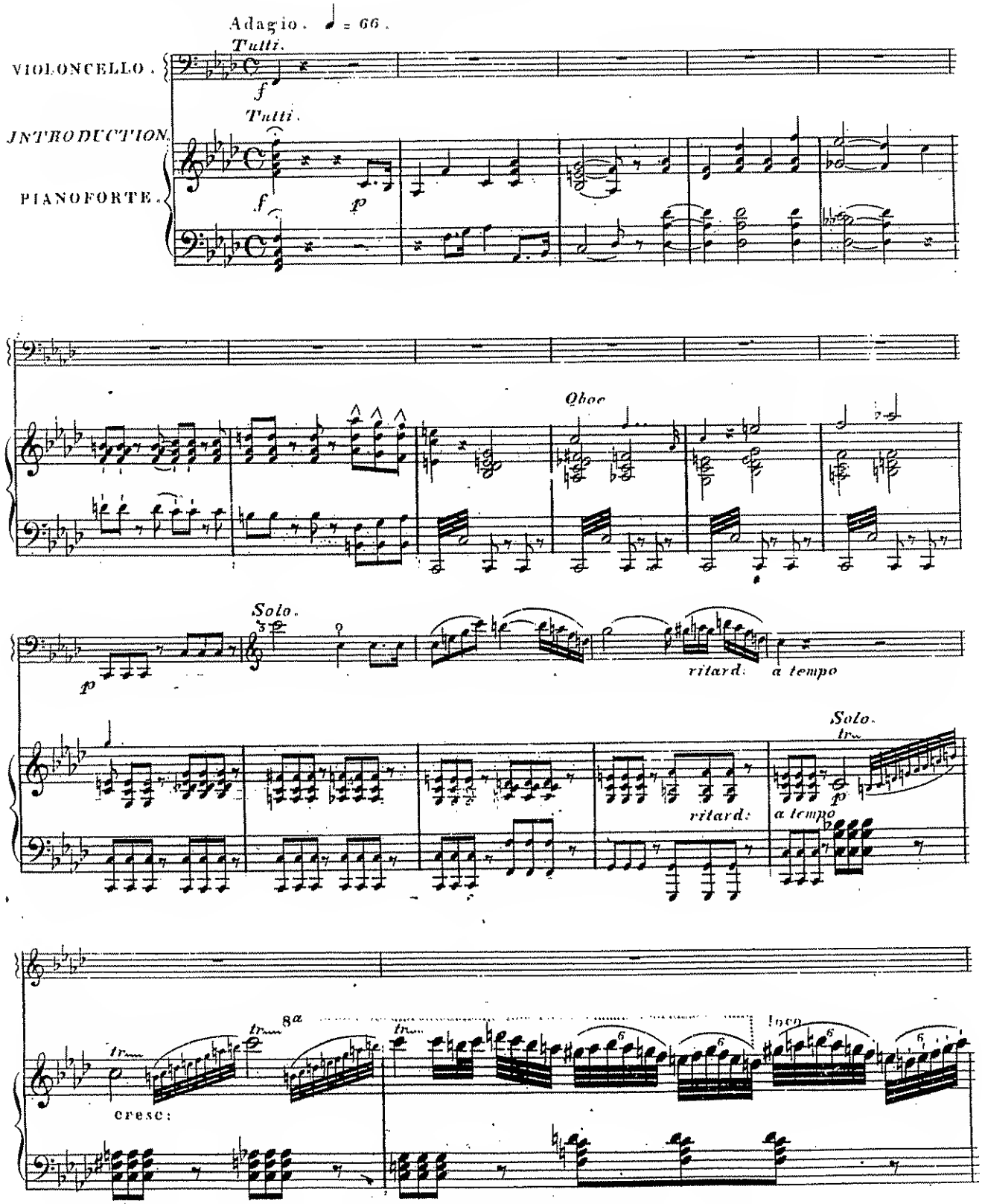
Vienne, chez A. Diabelli et Cie Graben N° 1134.

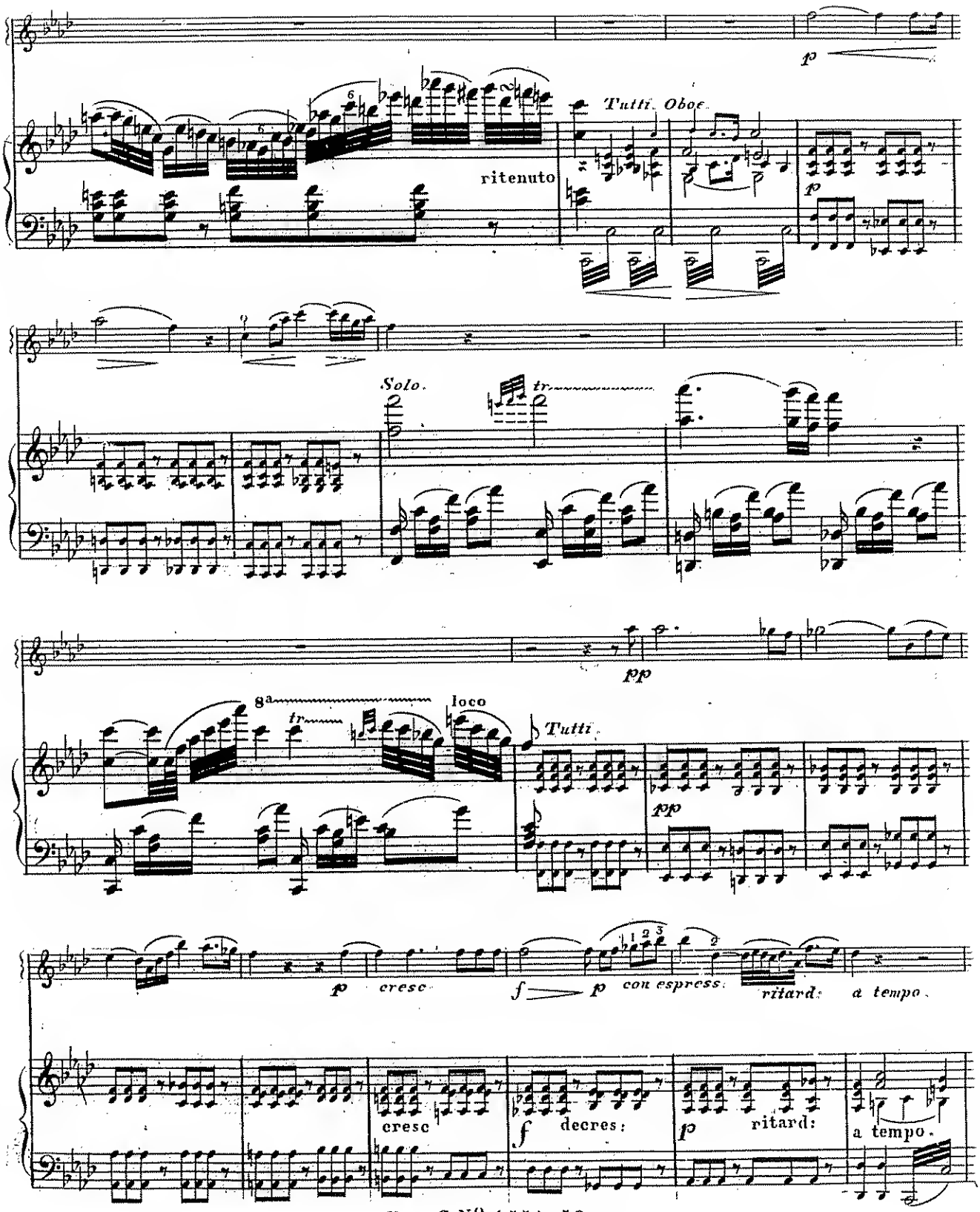
Paris, chez M. Schlesinger.

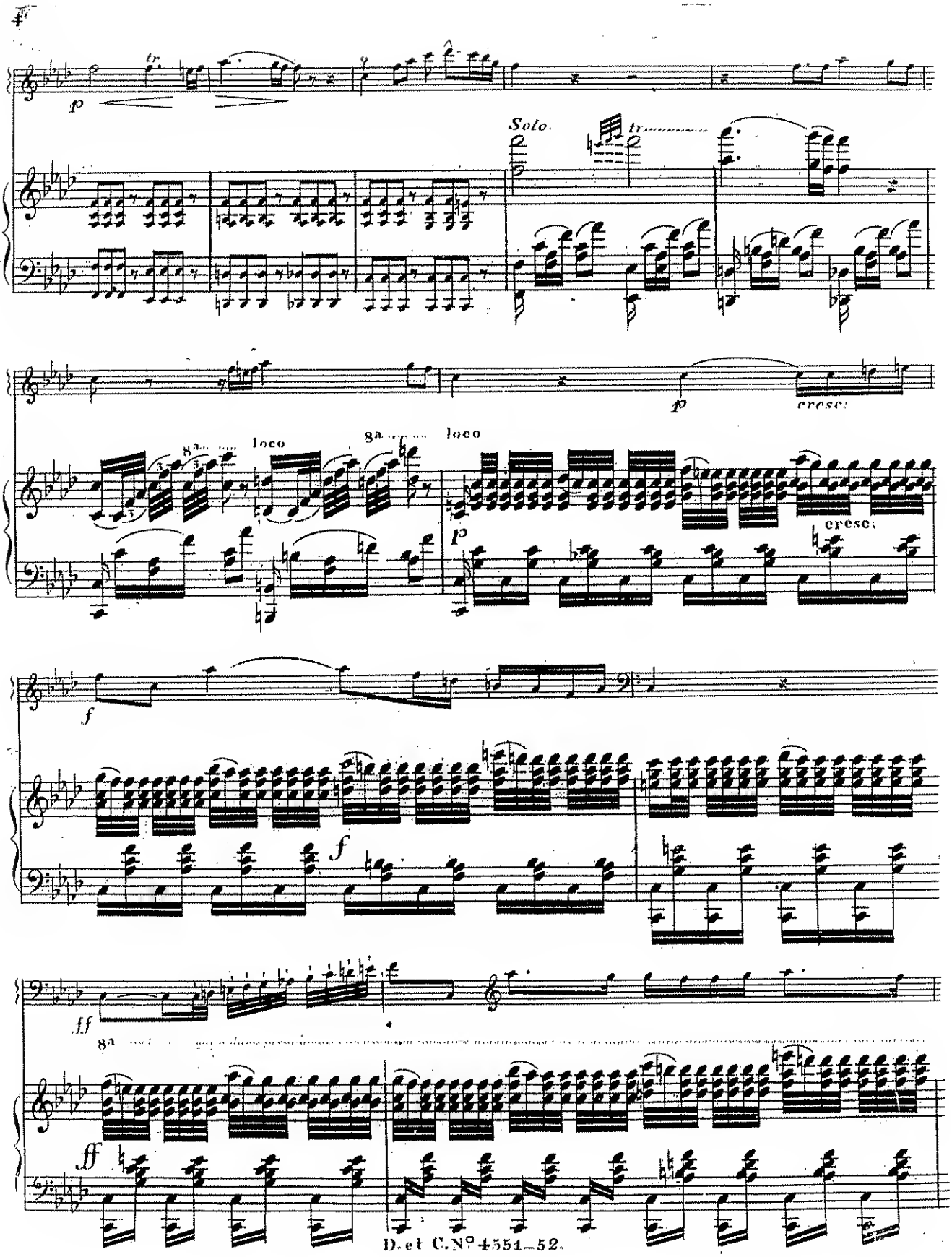
Londres, chez J.B. Cramer, Addison et Beale.

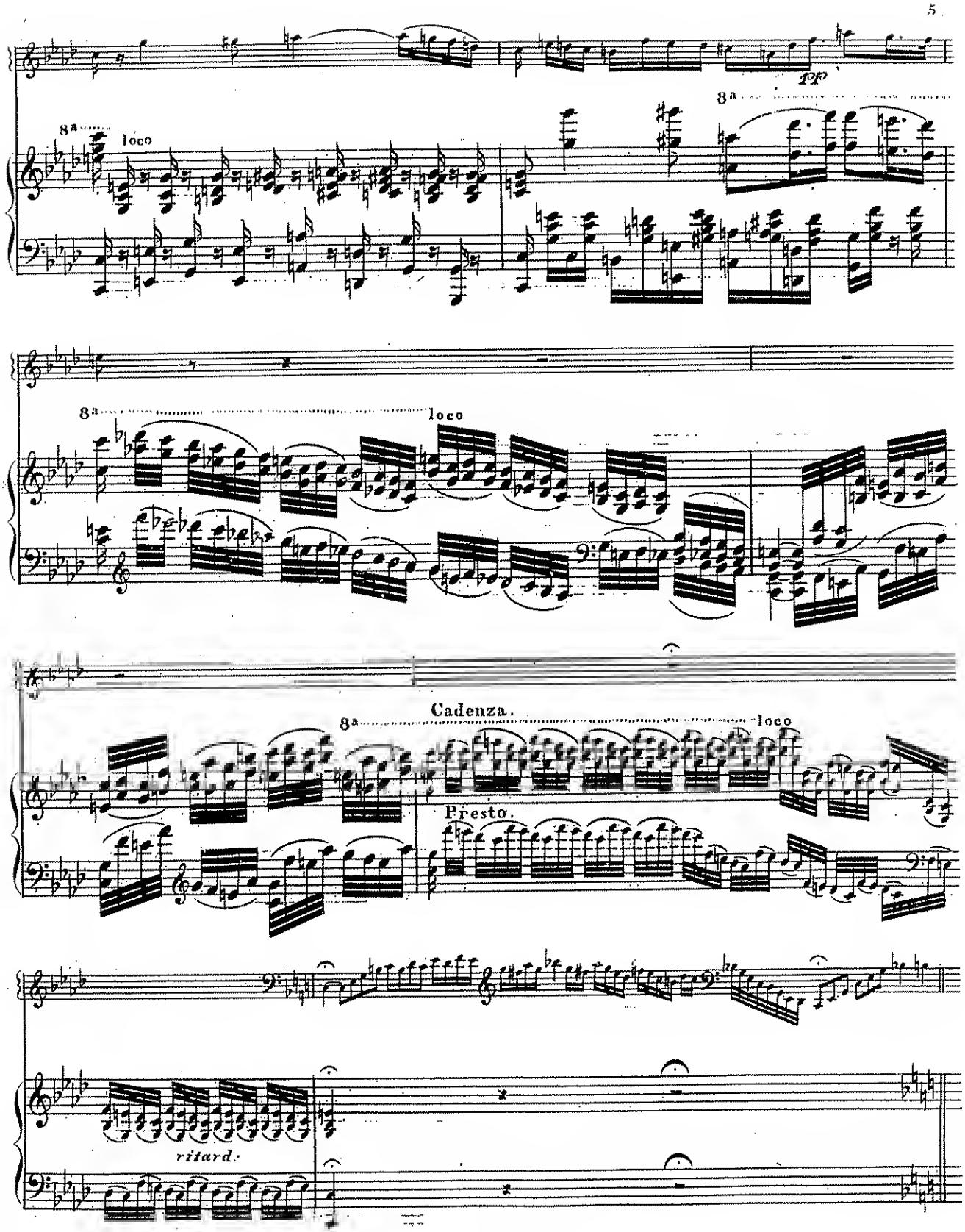
130/17

18 L.


Adagio. ♩ = 66.
Tutti.
VIOLONCELLO.
f
Tutti.
INTRODUCTION.
PIANOFORTE.
f
p
Oboe
Solo.
p
ritard:
a tempo
Solo.
tr
ritard:
a tempo
p
tr
8a
tr
tr
cresc:
loco


p
Tutti. Oboe.
ritenuto
p
Solo.
tr
pp
8a
loco
tr
Tutti.
pp
p
cresc.
f
p
con espress.
ritard:
a tempo.
cresc
f
decres:
p
ritard:
a tempo.


p
Solo.
tr
p
cresc.
8va
loco
8va
loco
p
cresc.
f
f
ff
8va
ff


8a
loco
pp
8a
8a
loco
Cadenza.
8a
loco
Presto.
ritard.

ROMANCE FRANÇAISE.

TEMA.

p

Andante.

TEMA.

p

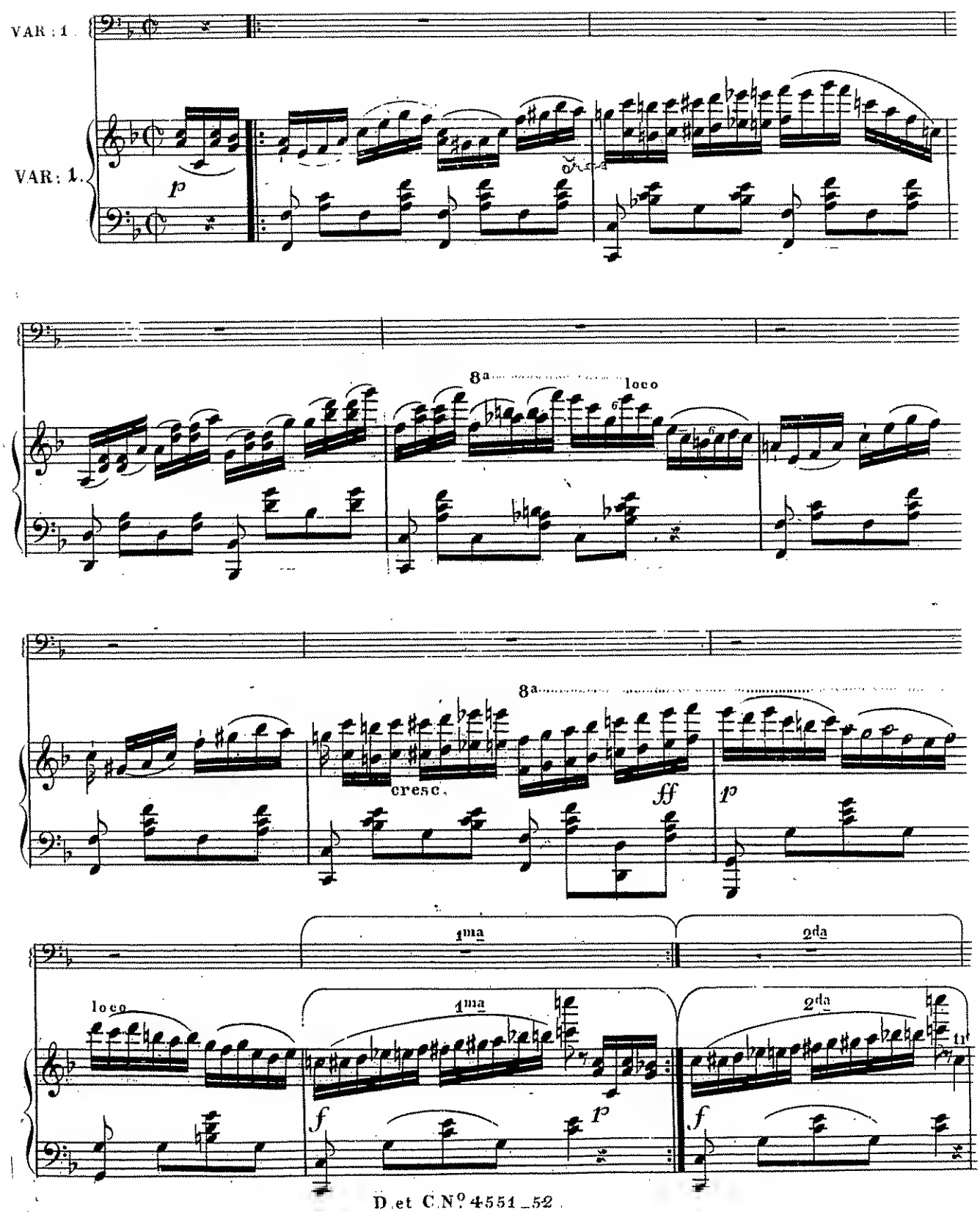
ritard. a tempo.

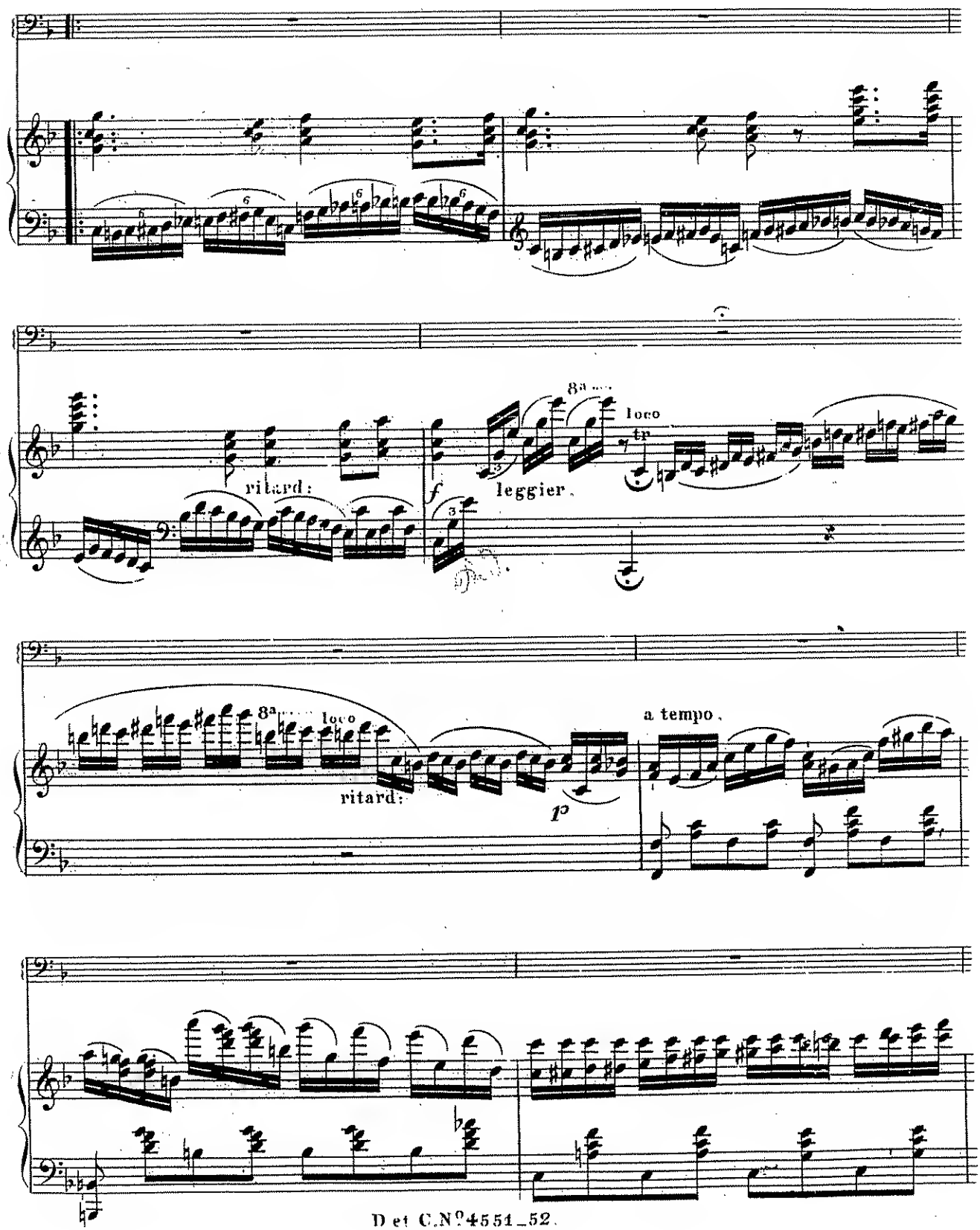
ritard: a tempo.

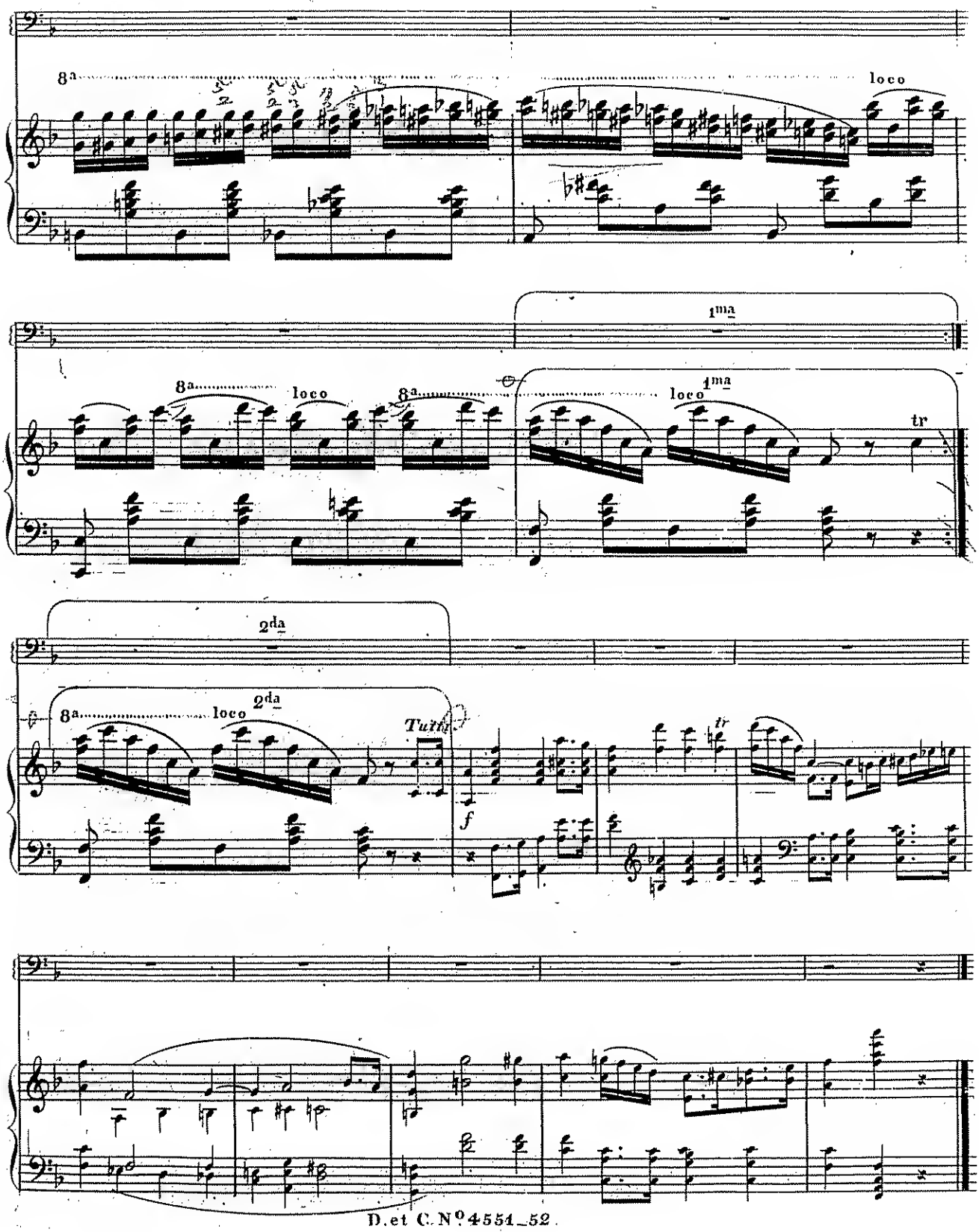
Tutti.

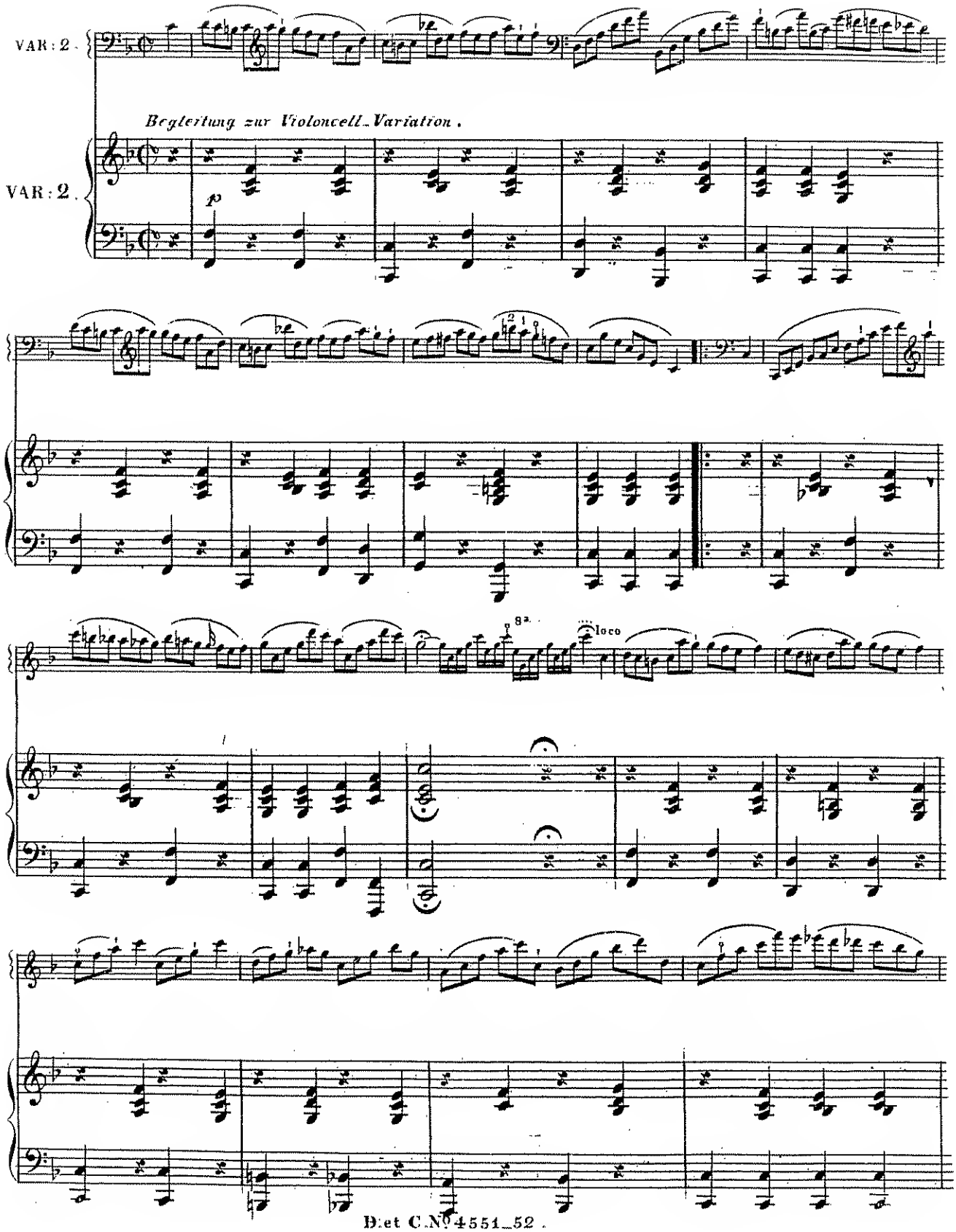
f

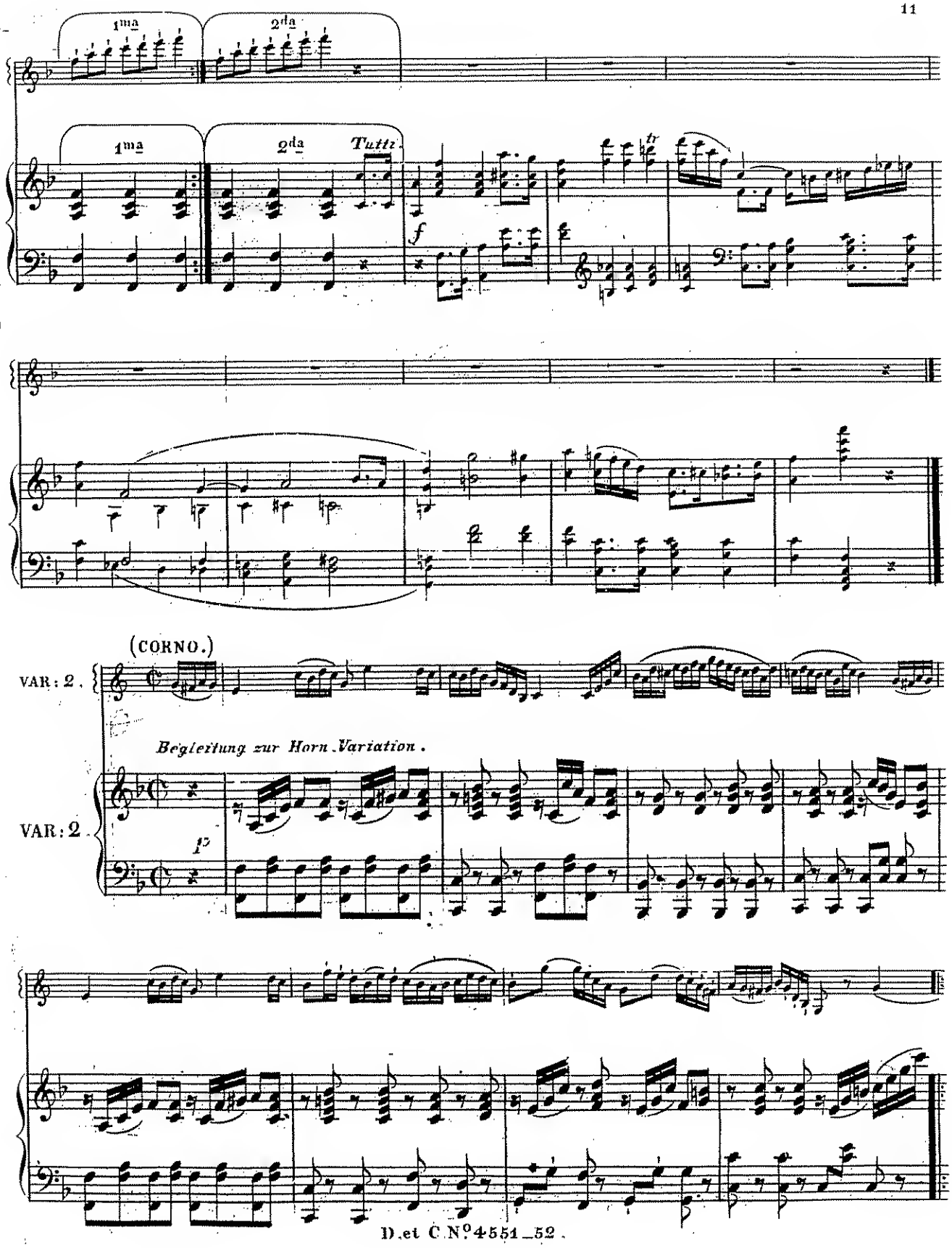
p *f*

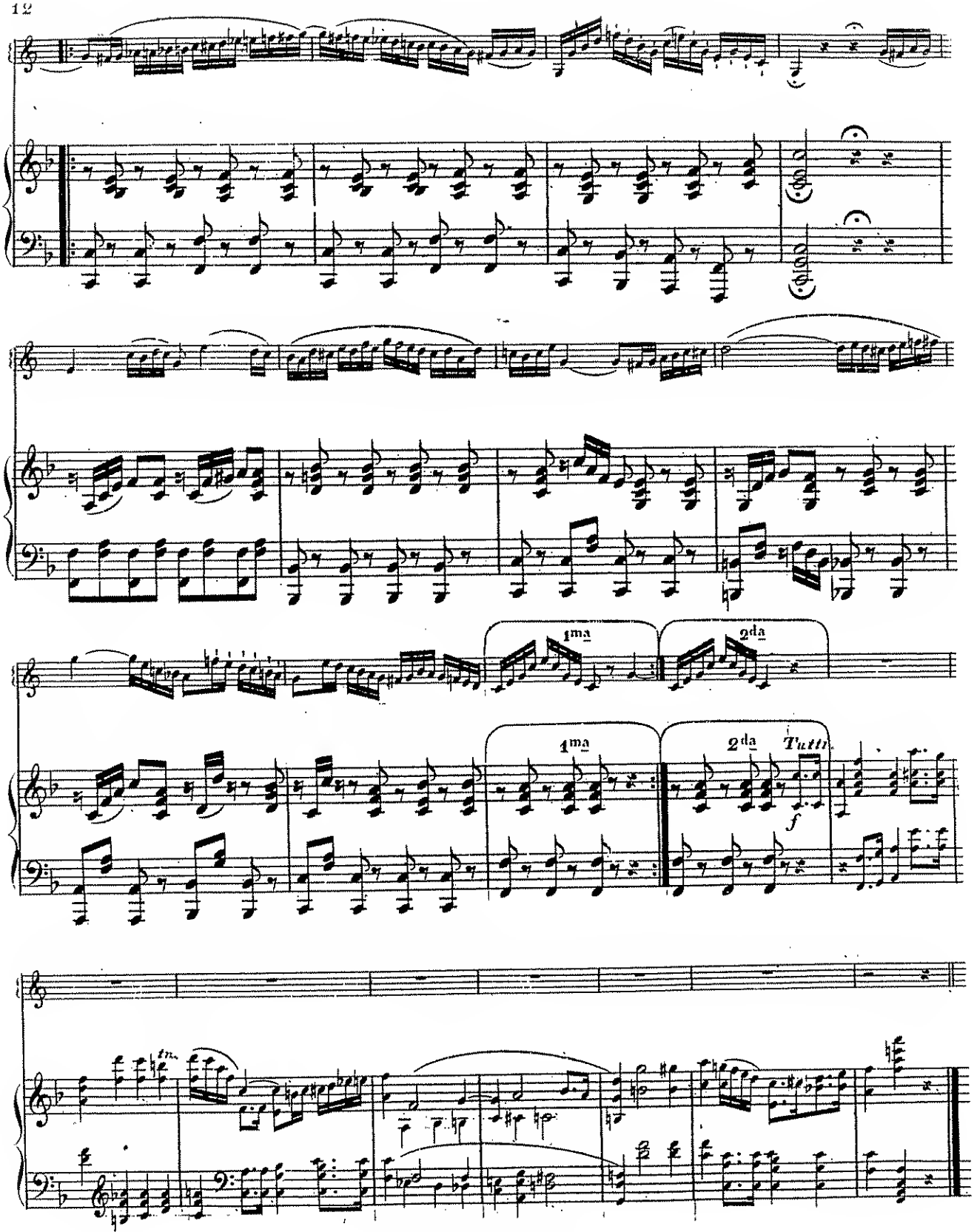

VAR : 1.
VAR: 1.
p
8a
loco
cresc.
ff
p
1ma
2da
loco
1ma
2da
f
p
f

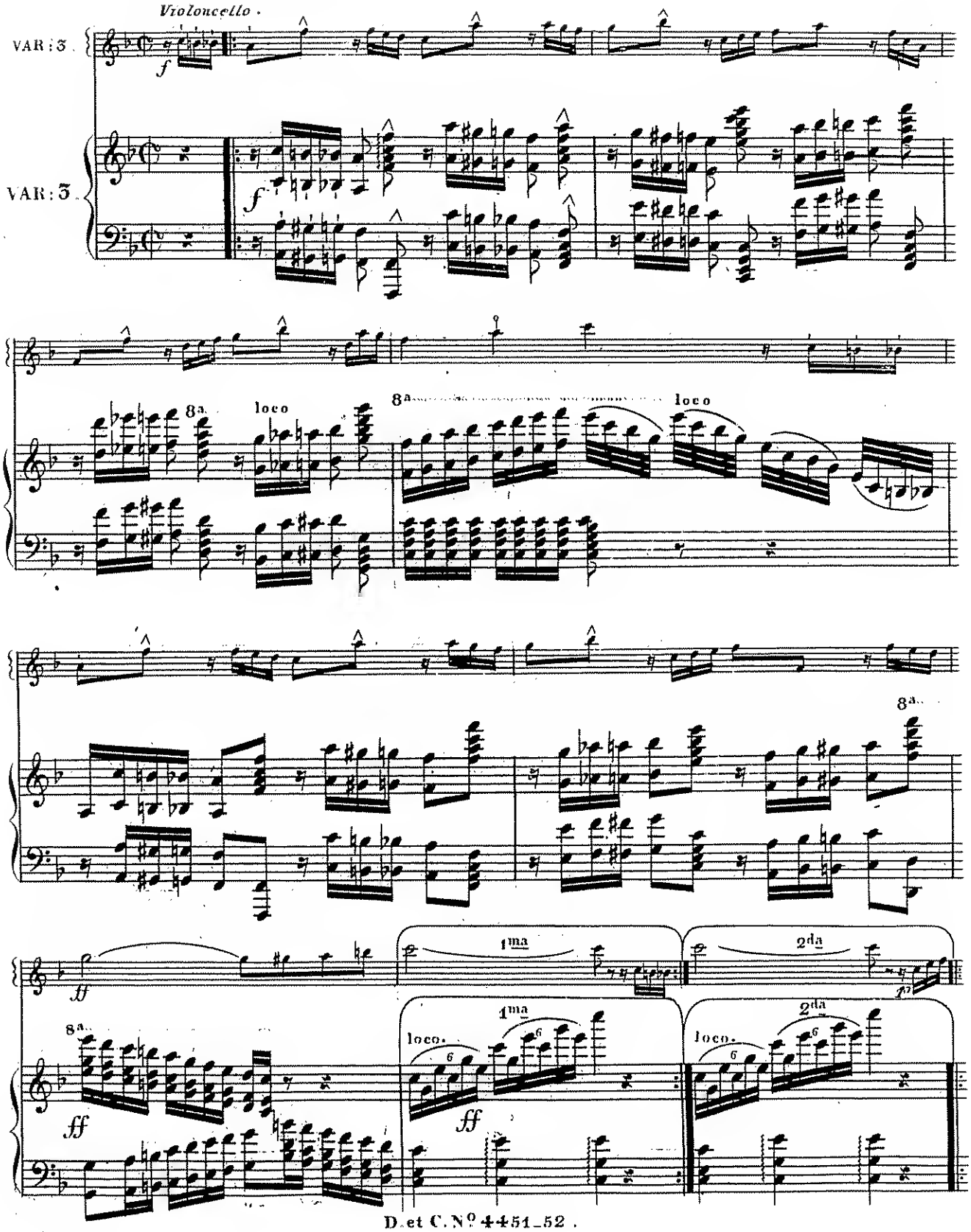

ritard:
f
leggier.
8a
loco
tr
8a
loco
ritard:
p
a tempo.

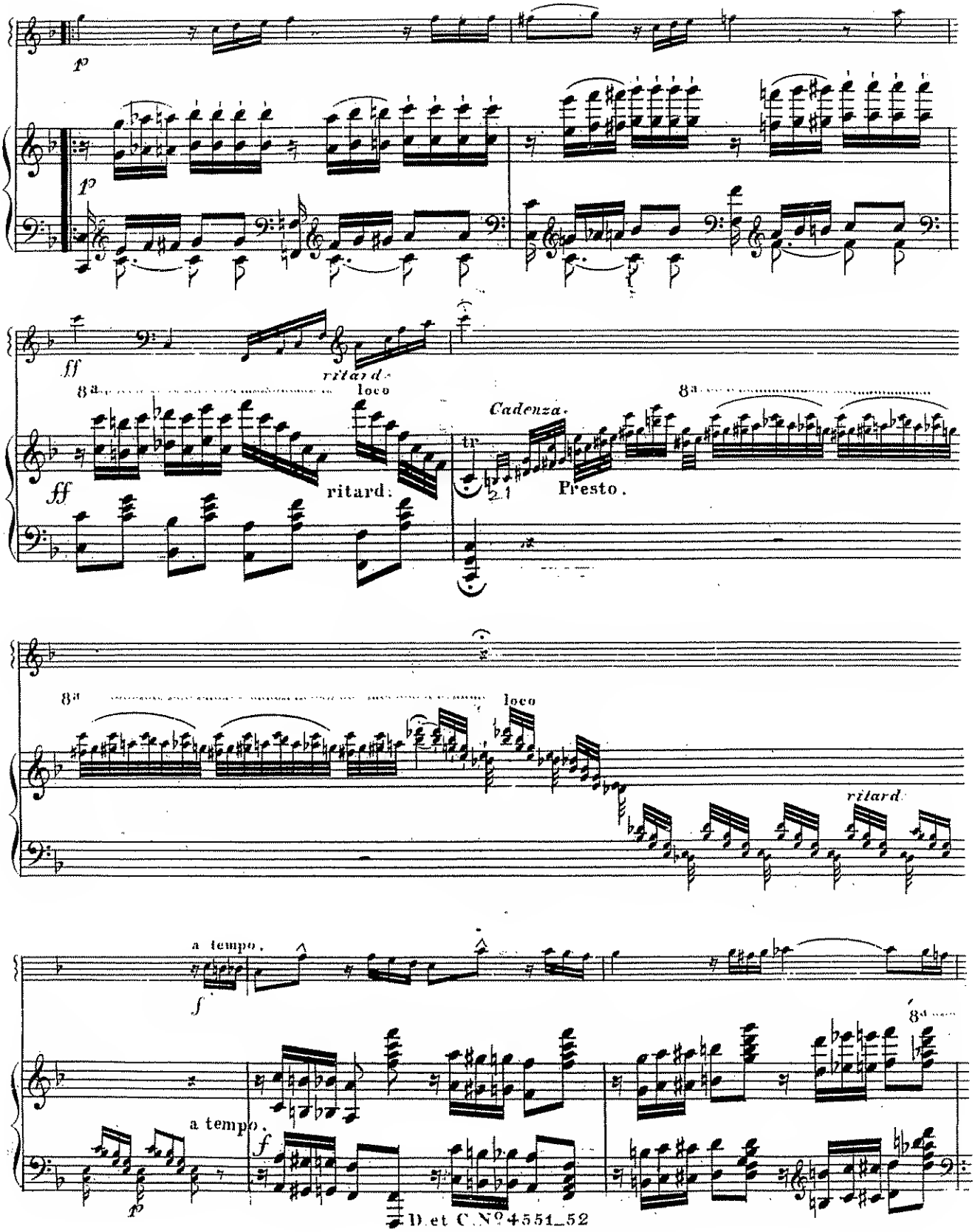

8a
loco
1ma
8a
loco
8a
loco
1ma
tr
2da
8a
loco
2da
Turn
f
tr

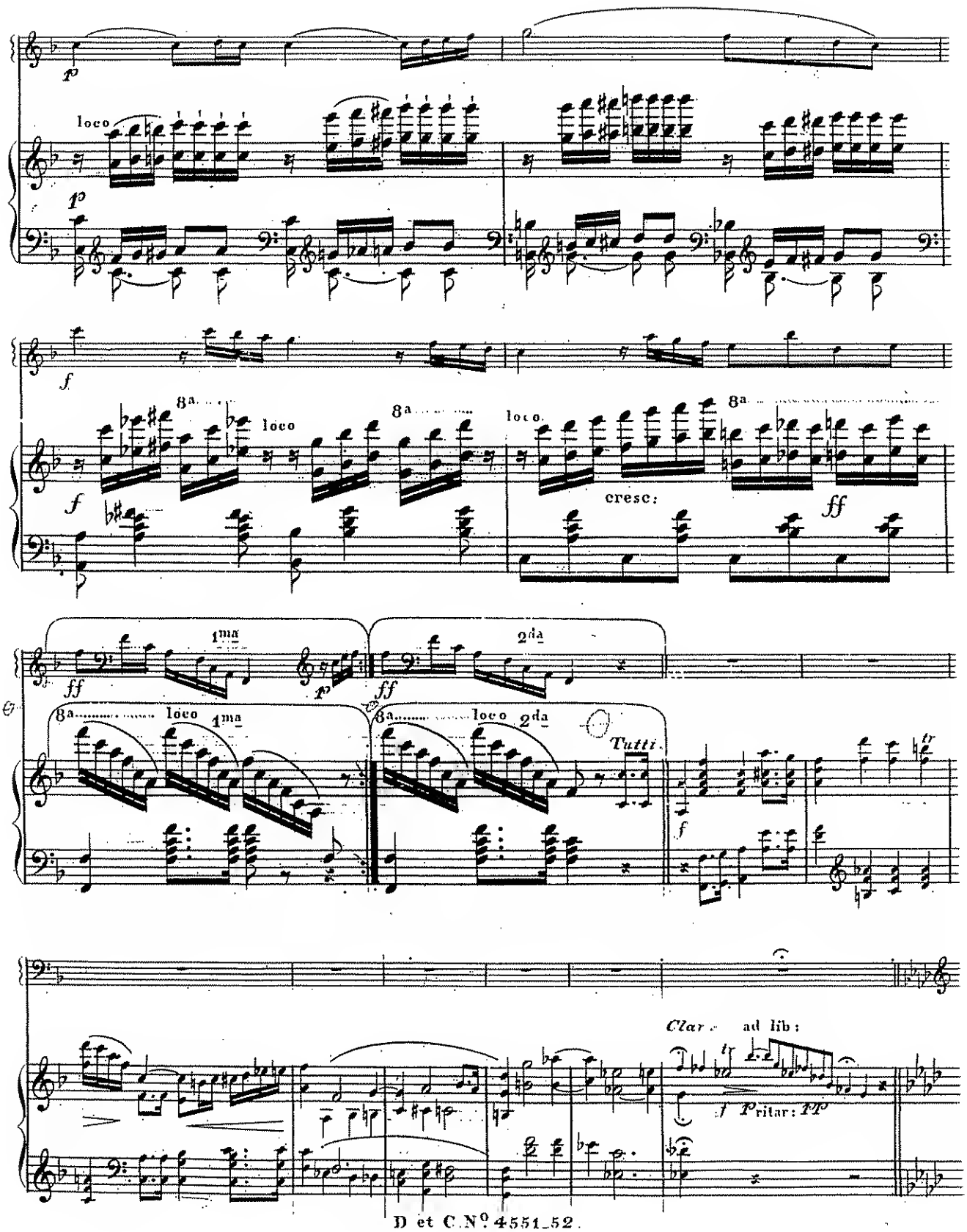

VAR: 2.
Begleitung zur Violoncell_Variation.
VAR: 2.
p
8a
loco

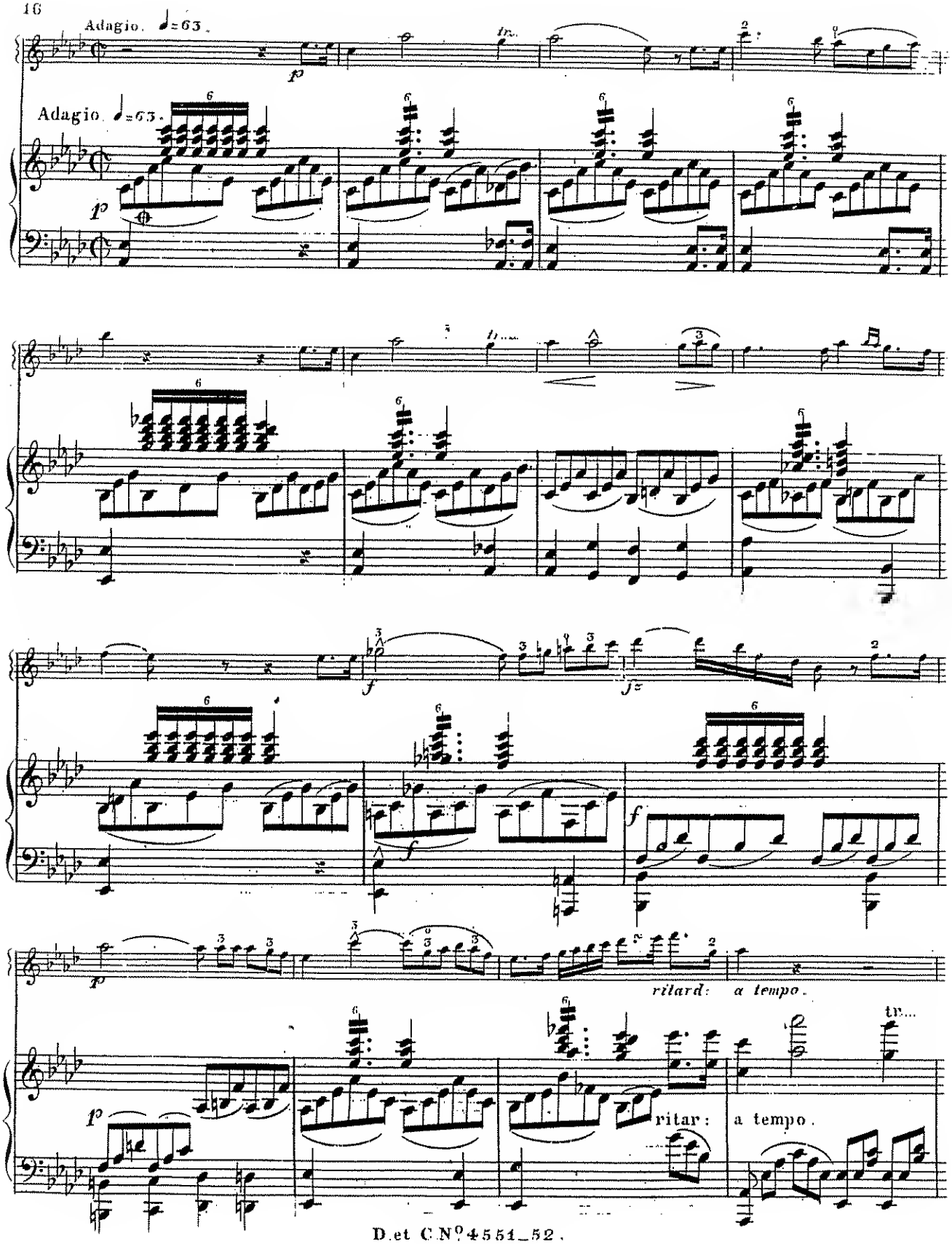

1ma
2da
1ma
2da
Tutti
f
(CORNO.)
VAR: 2.
Begleitung zur Horn Variation.
VAR: 2.
p

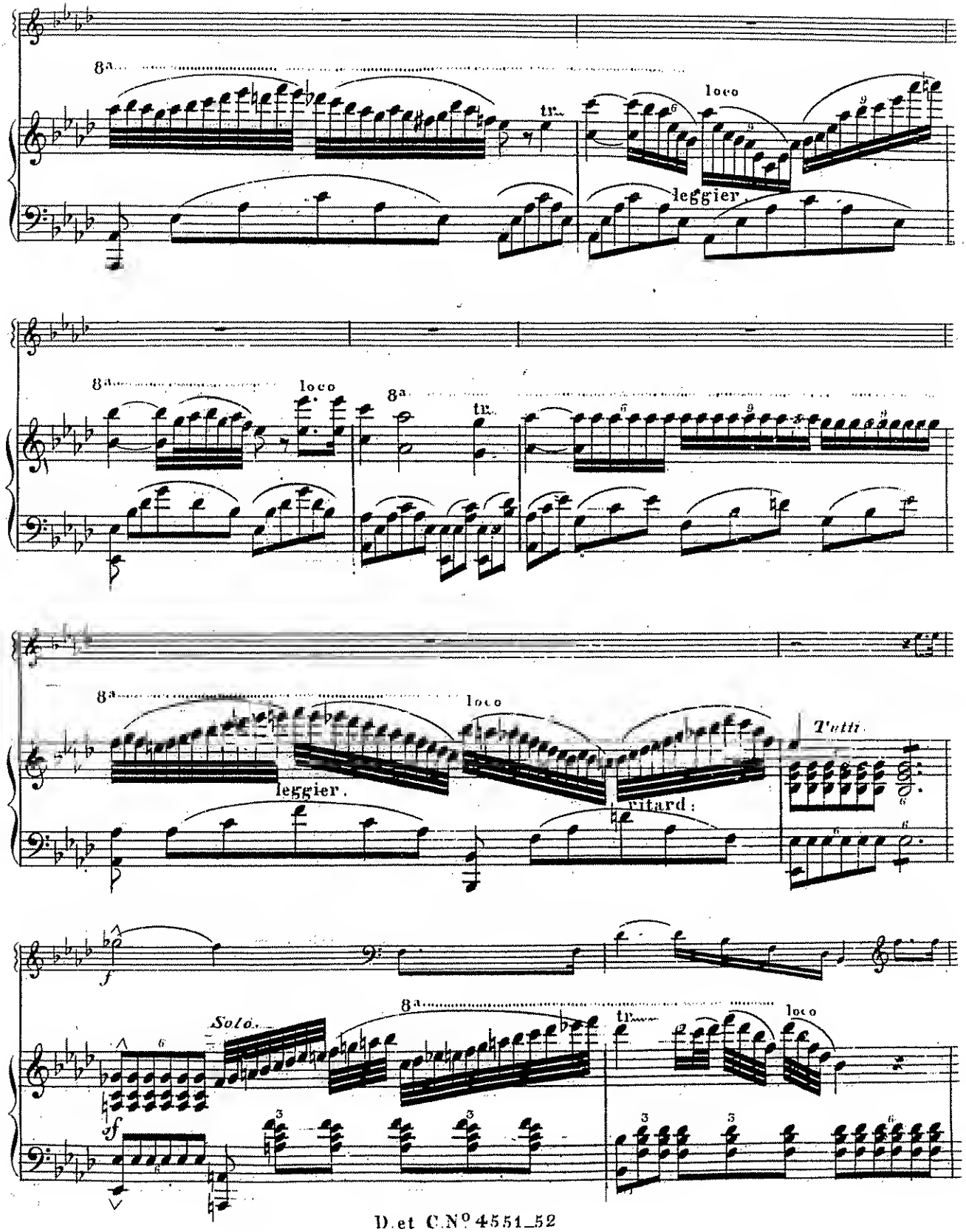

1ma
2da
1ma
2da
Tutti
f
tr

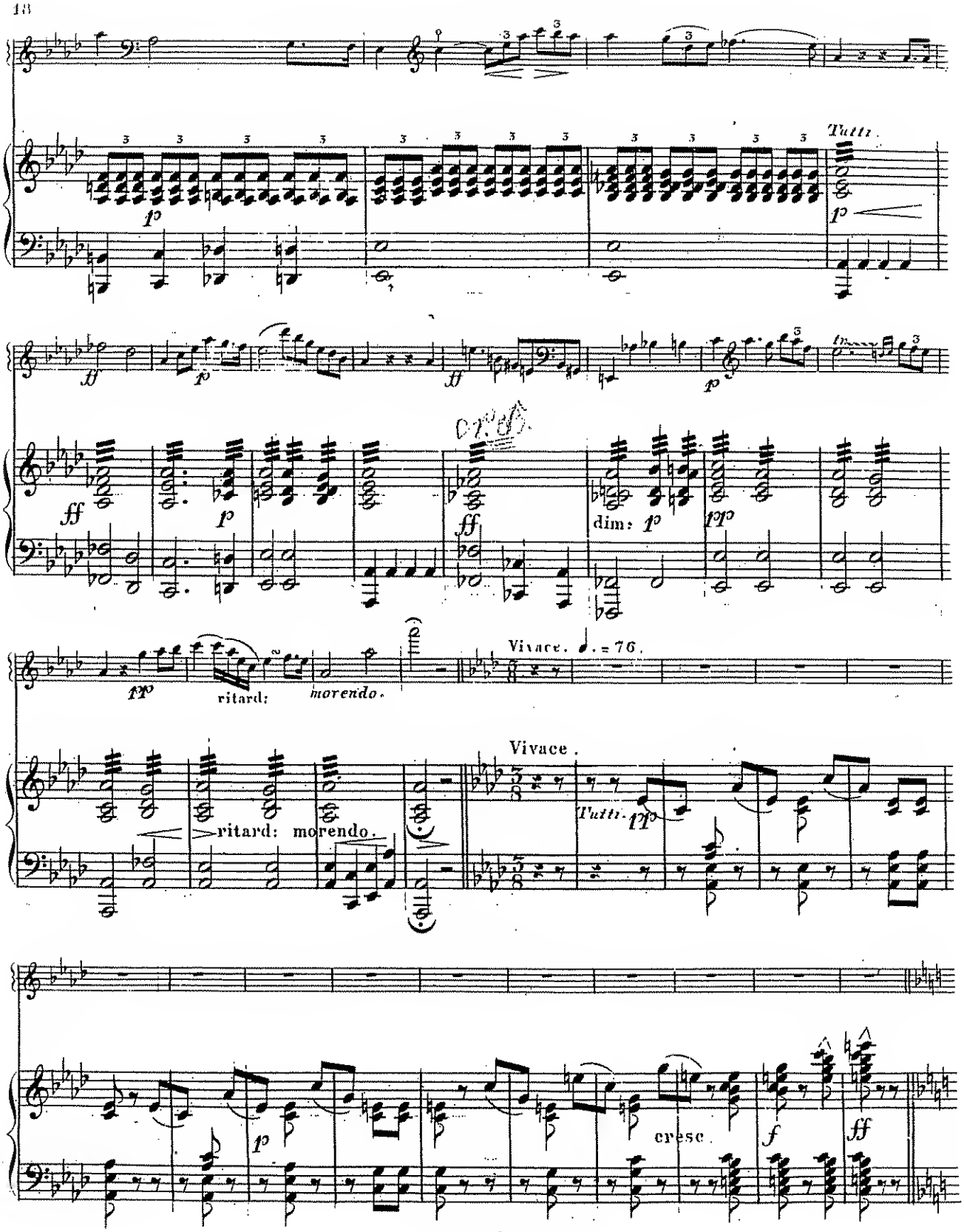

Violoncello.
VAR: 3.
VAR: 3.
f
8a.
loco
8a.
loco
8a.
ff
1ma
2da
8a.
loco.
1ma
loco.
2da
ff
ff

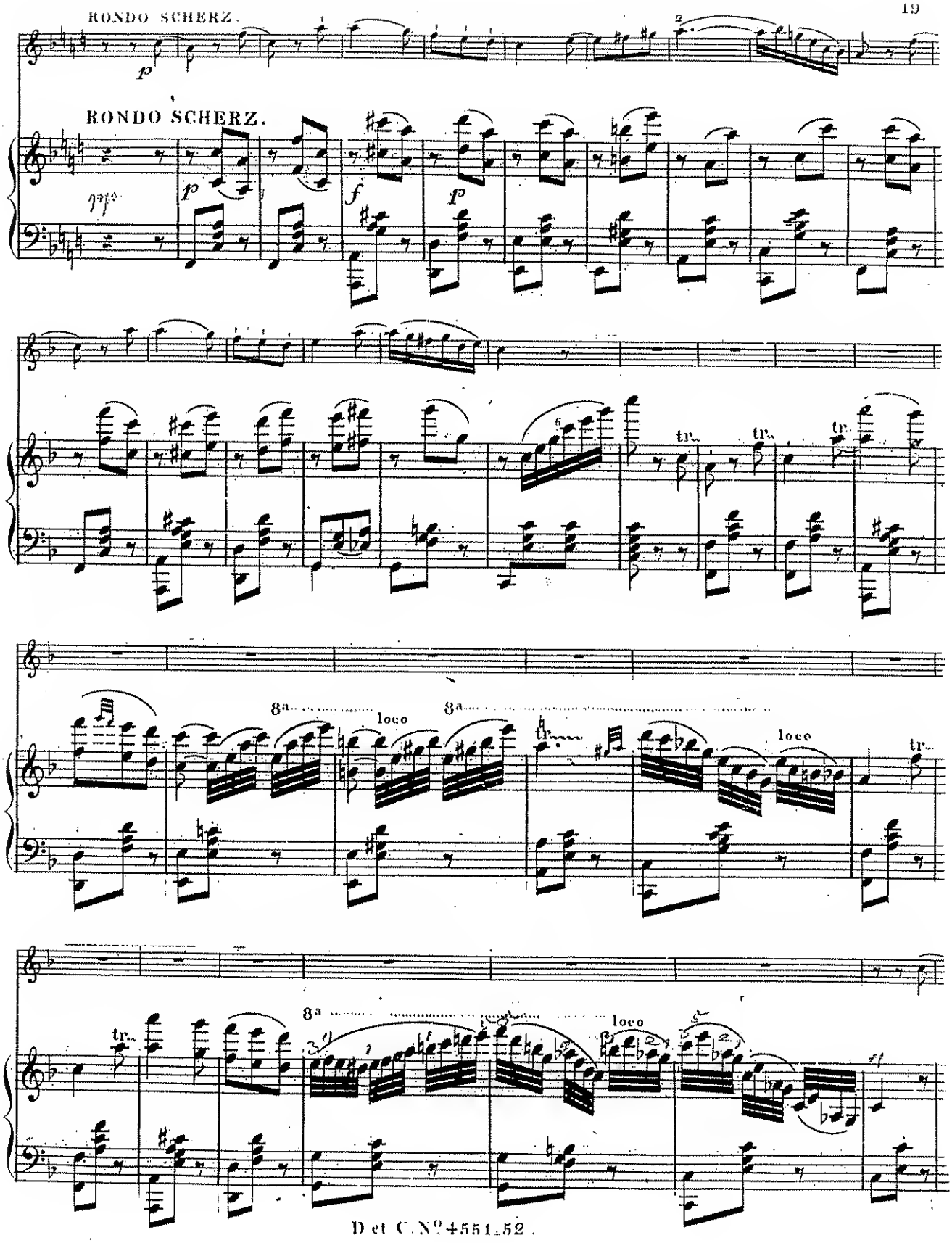

p
p
ff
ritard.
8a
loco
ff
ritard.
Cadenza.
tr
Presto.
8a
8a
loco
ritard.
a tempo.
f
8a
a tempo.
f
p

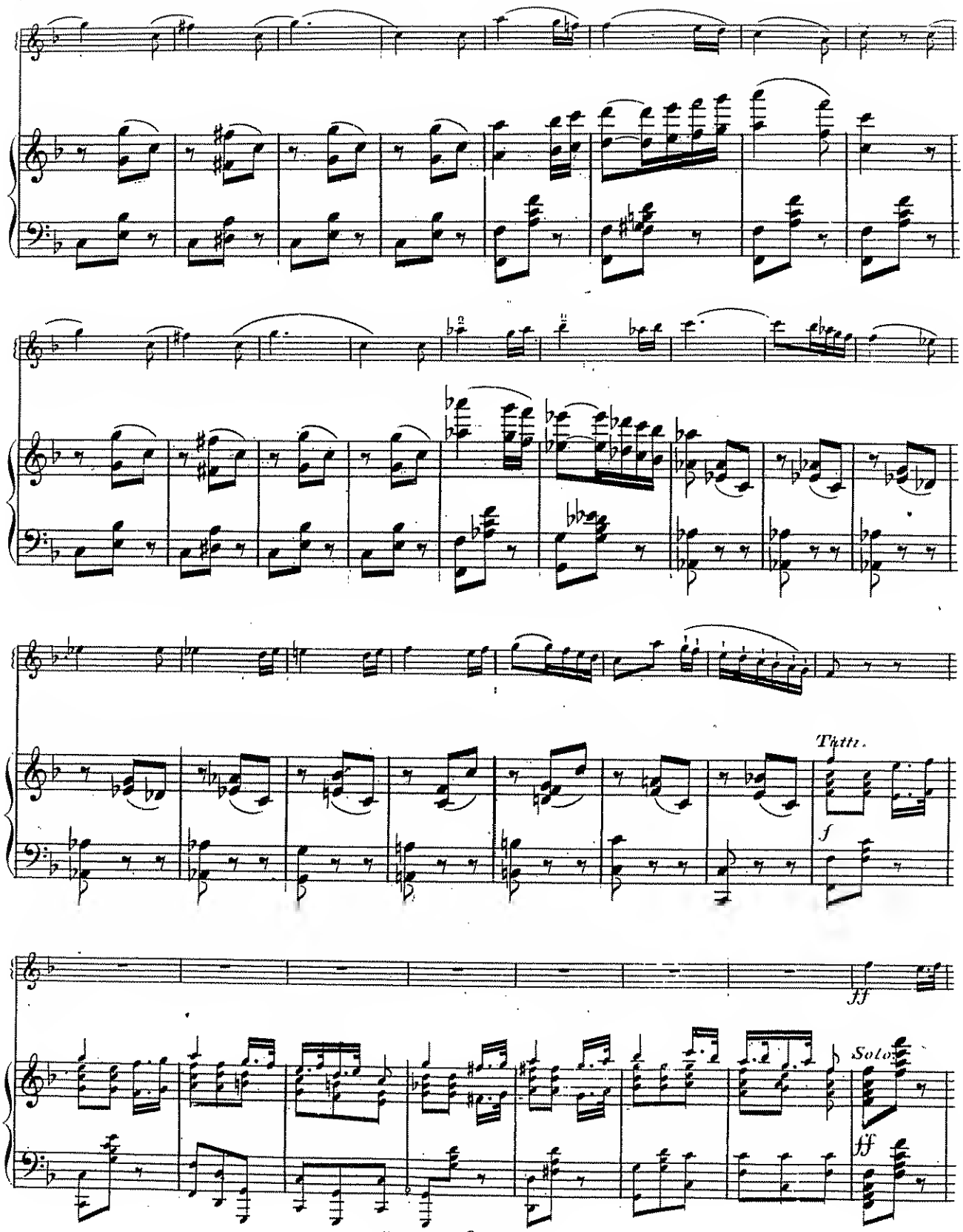

loco
cresc:
1ma
2da
Tutti.
Clar.
ad lib:
ritar:

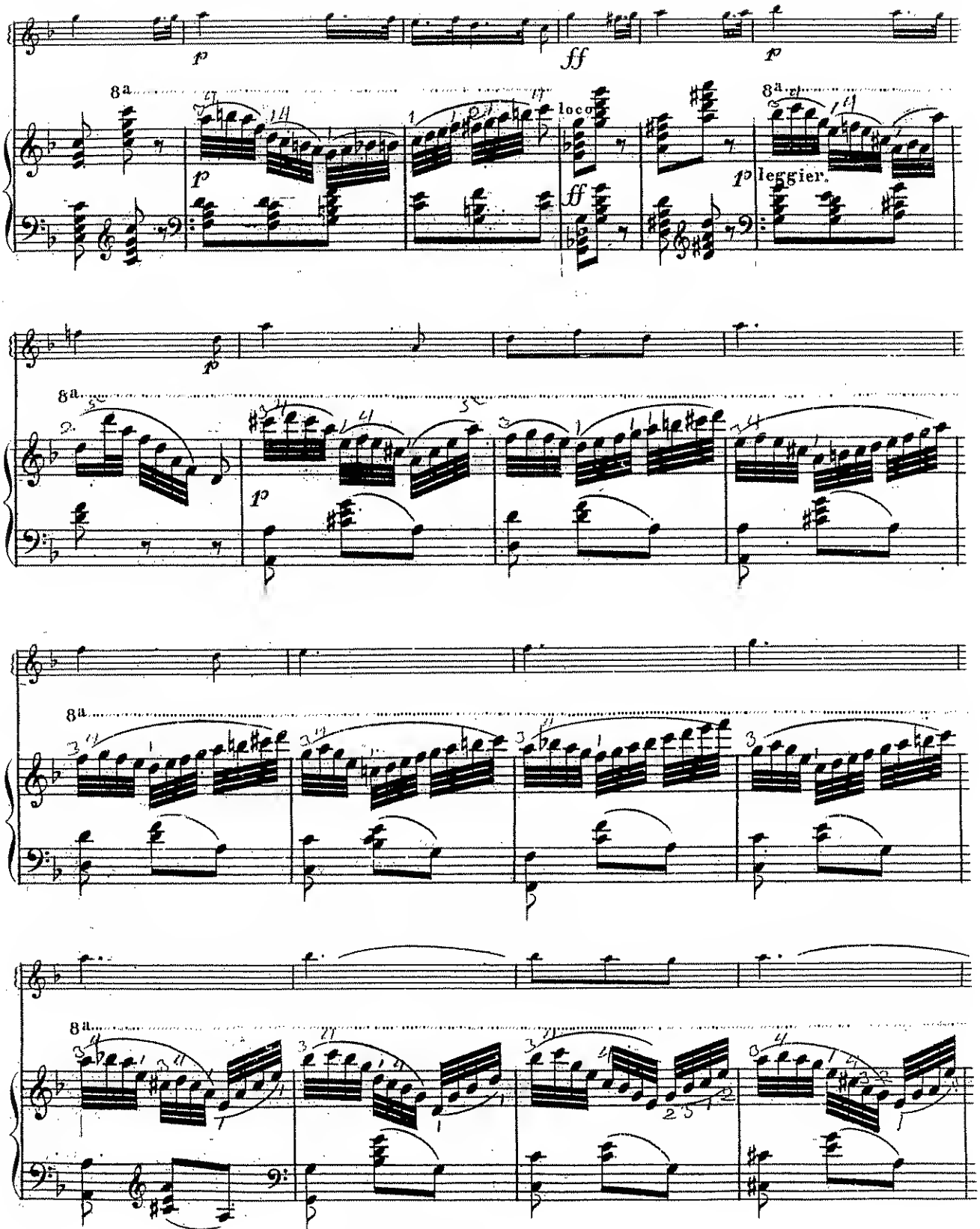

Adagio. ♩=63.
Adagio. ♩=63.
ritard: a tempo.
ritar: a tempo.

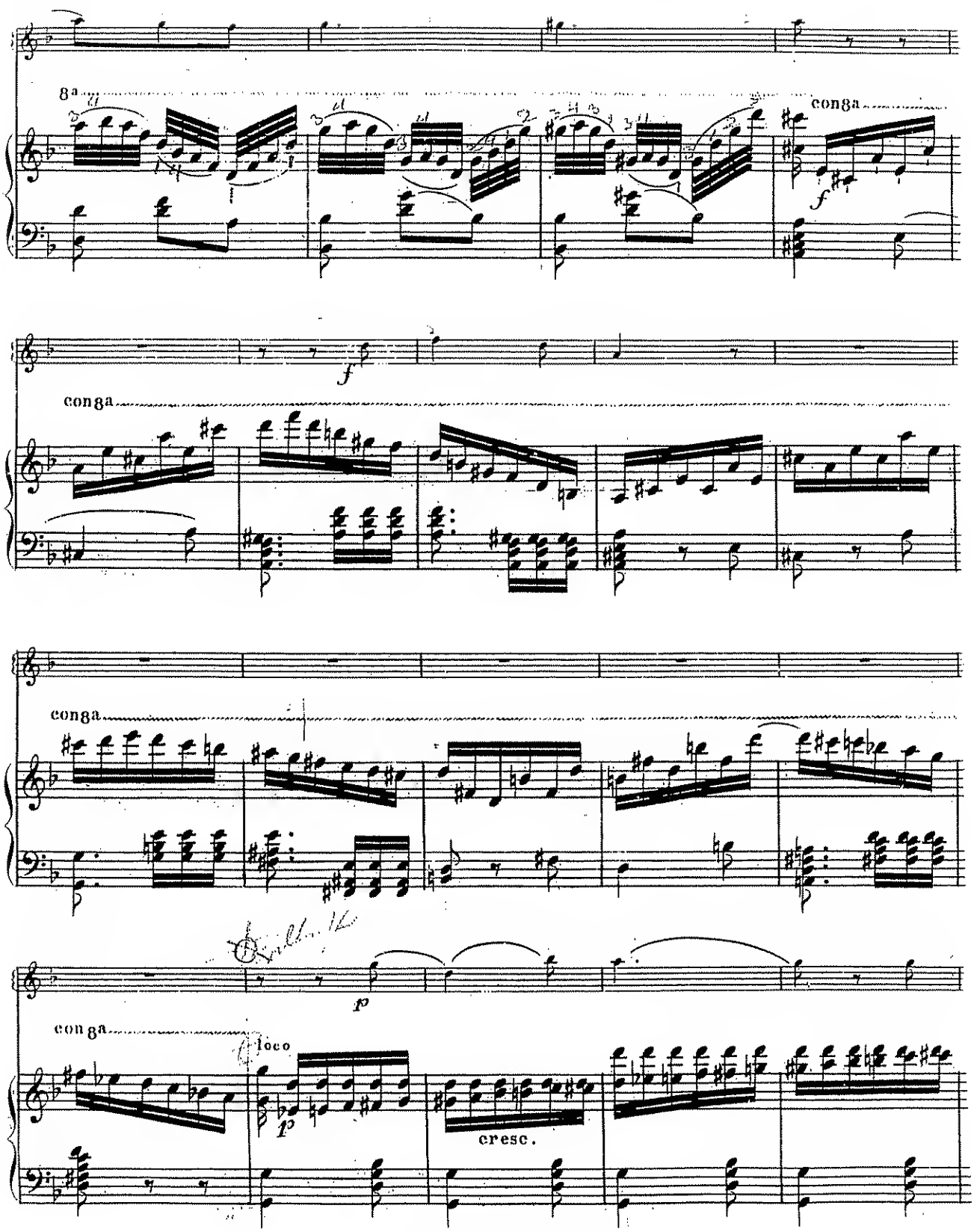

8a
tr.
loco
leggier
8a
loco
8a
tr.
8a
loco
leggier.
ritard:
Tutti
f
Solo.
8a
tr.
loco
sf

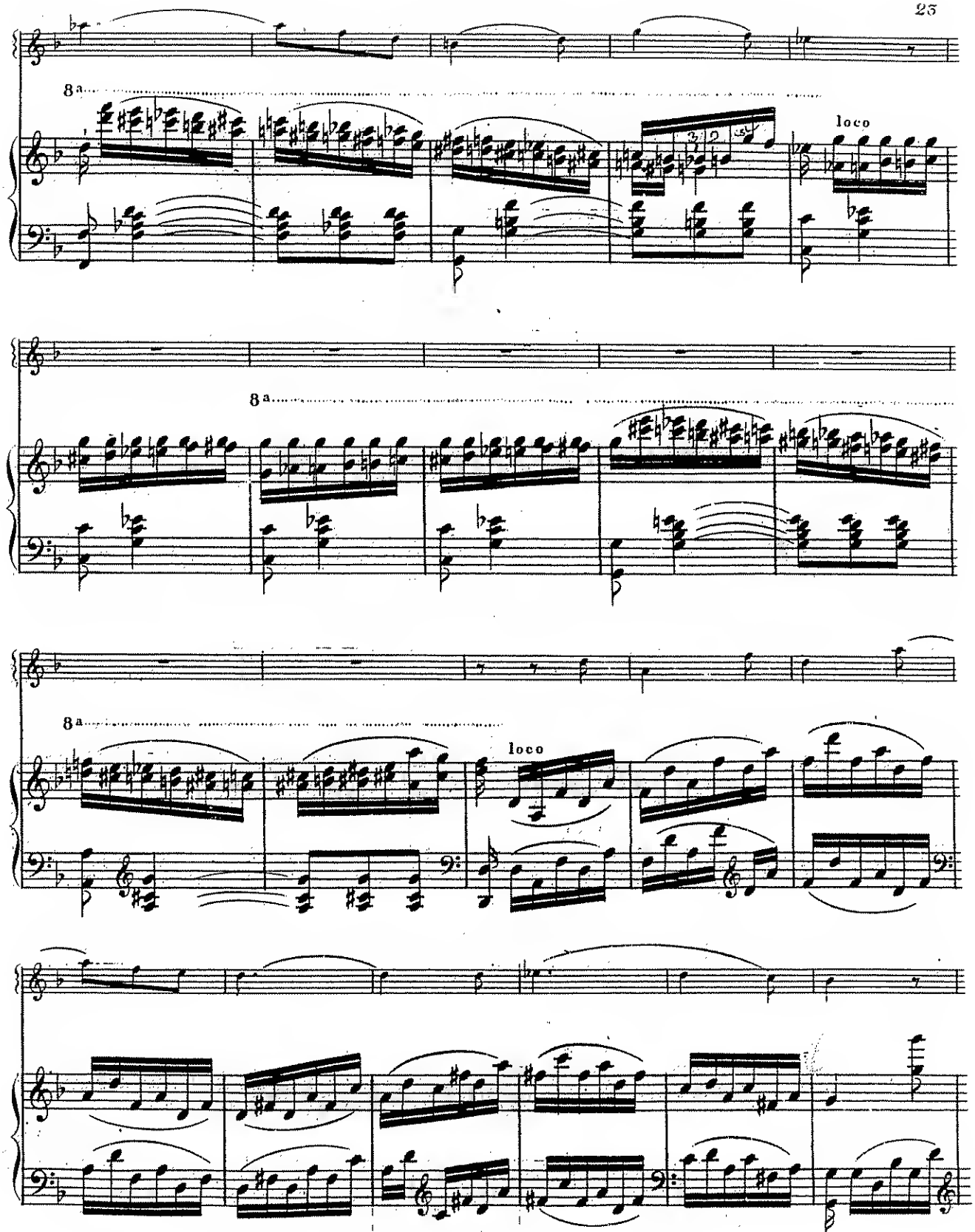

Tutti.
dim: p
Vivace. ♩. = 76.
ritard: morendo.
Vivace.
Tutti.
ritard: morendo.
cresc.

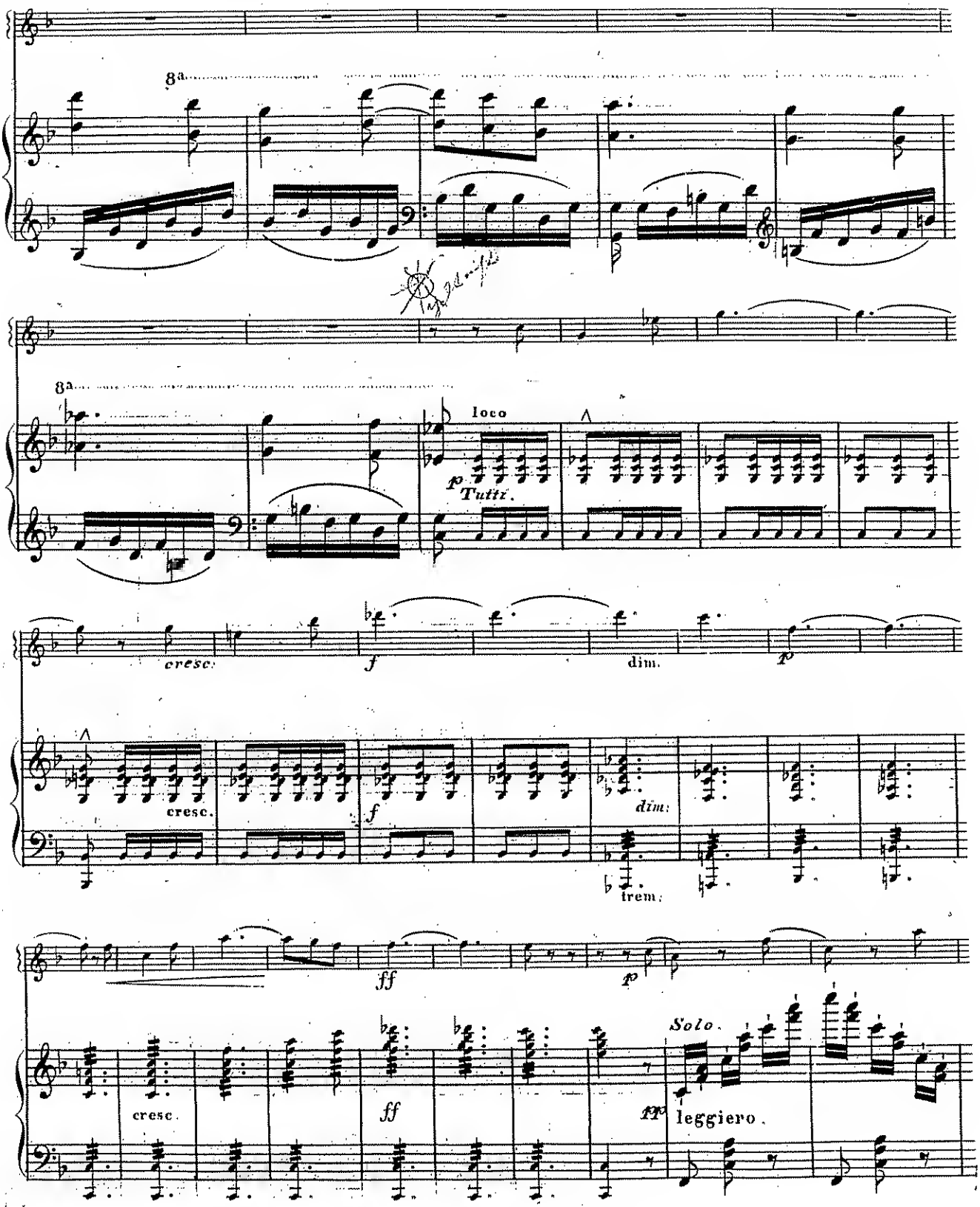

RONDO SCHERZ.
RONDO SCHERZ.
p
f
tr.
8a
loco

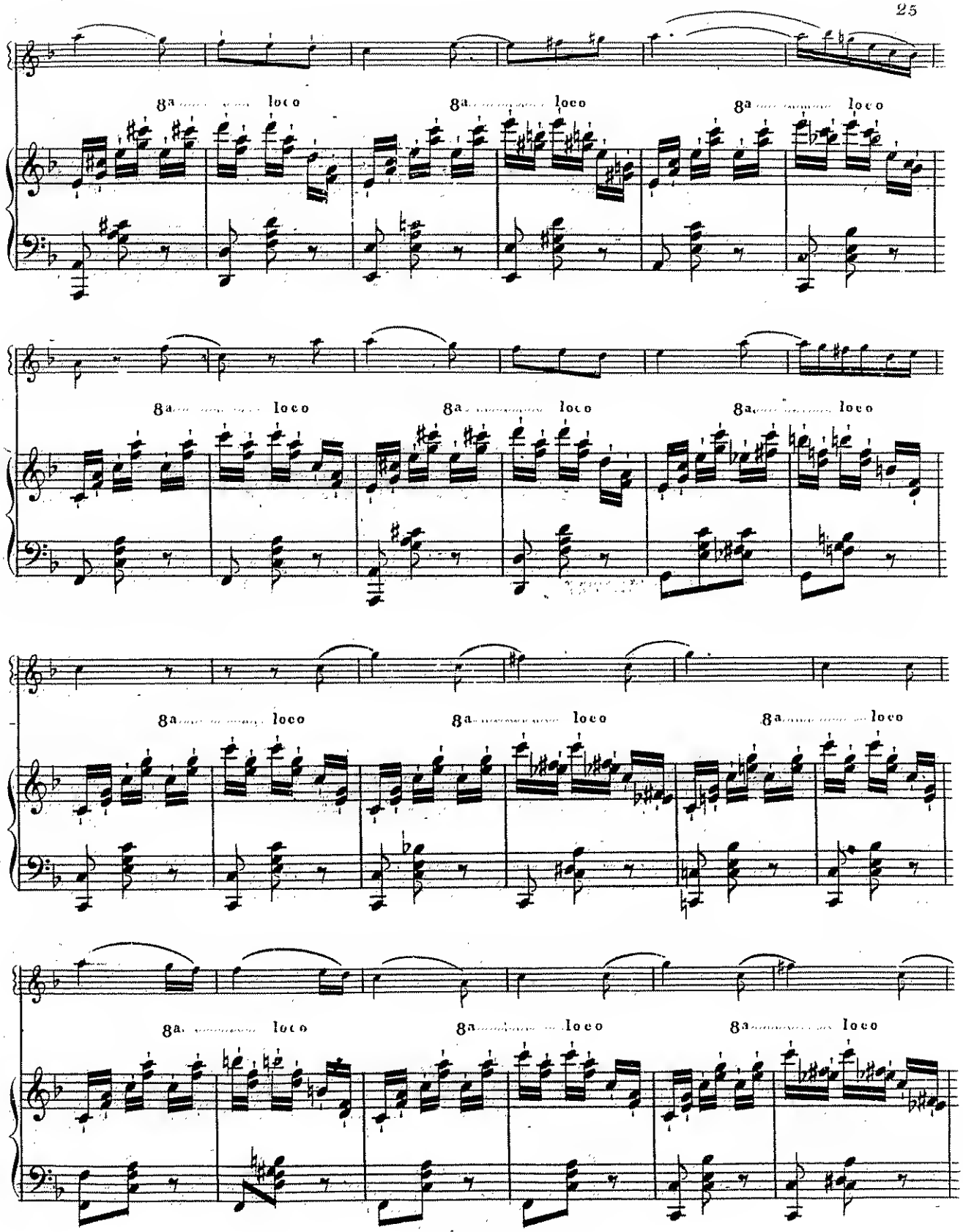

Tutti.
f
ff
Solo.
ff

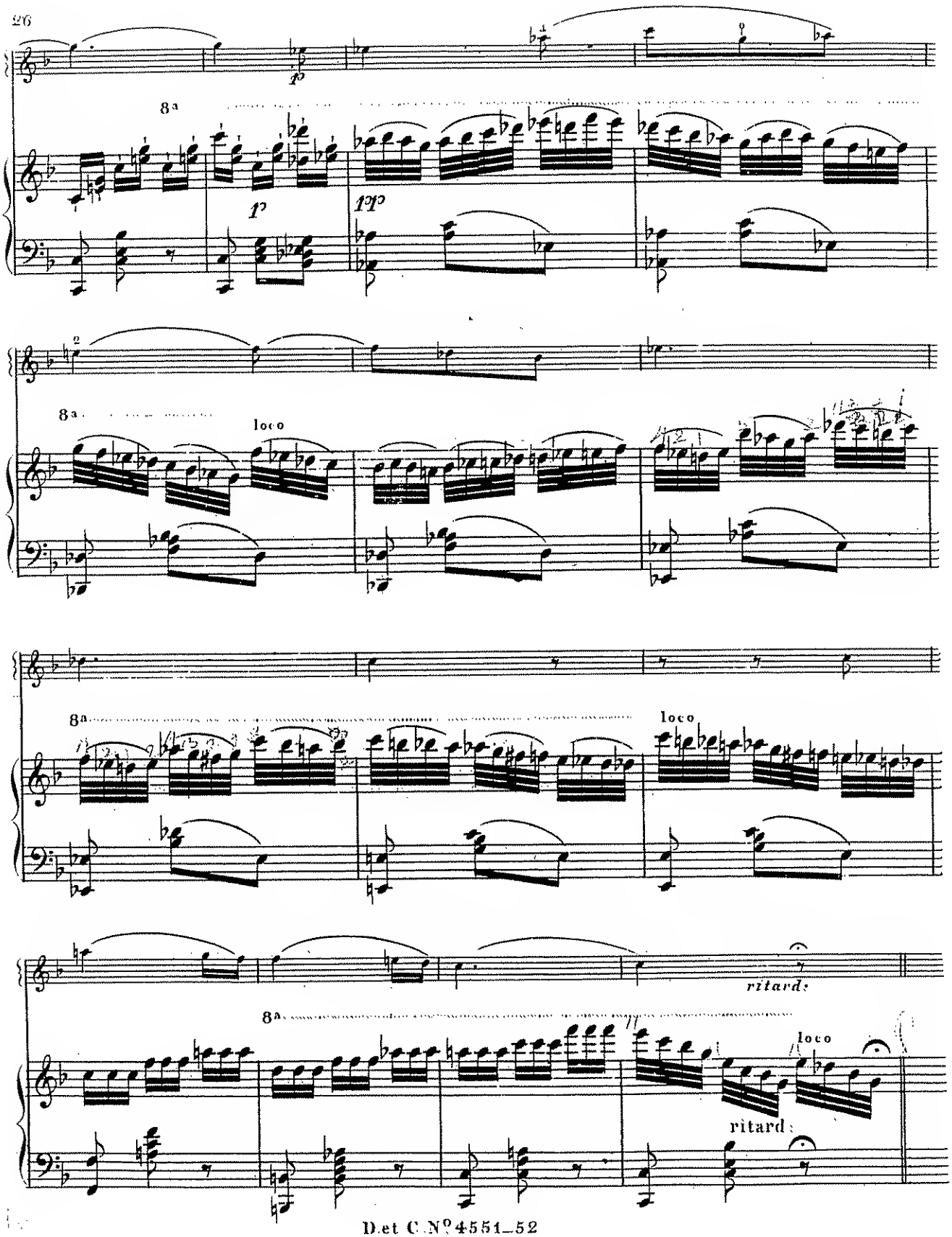

p
ff
p
8a
loco
leggier.

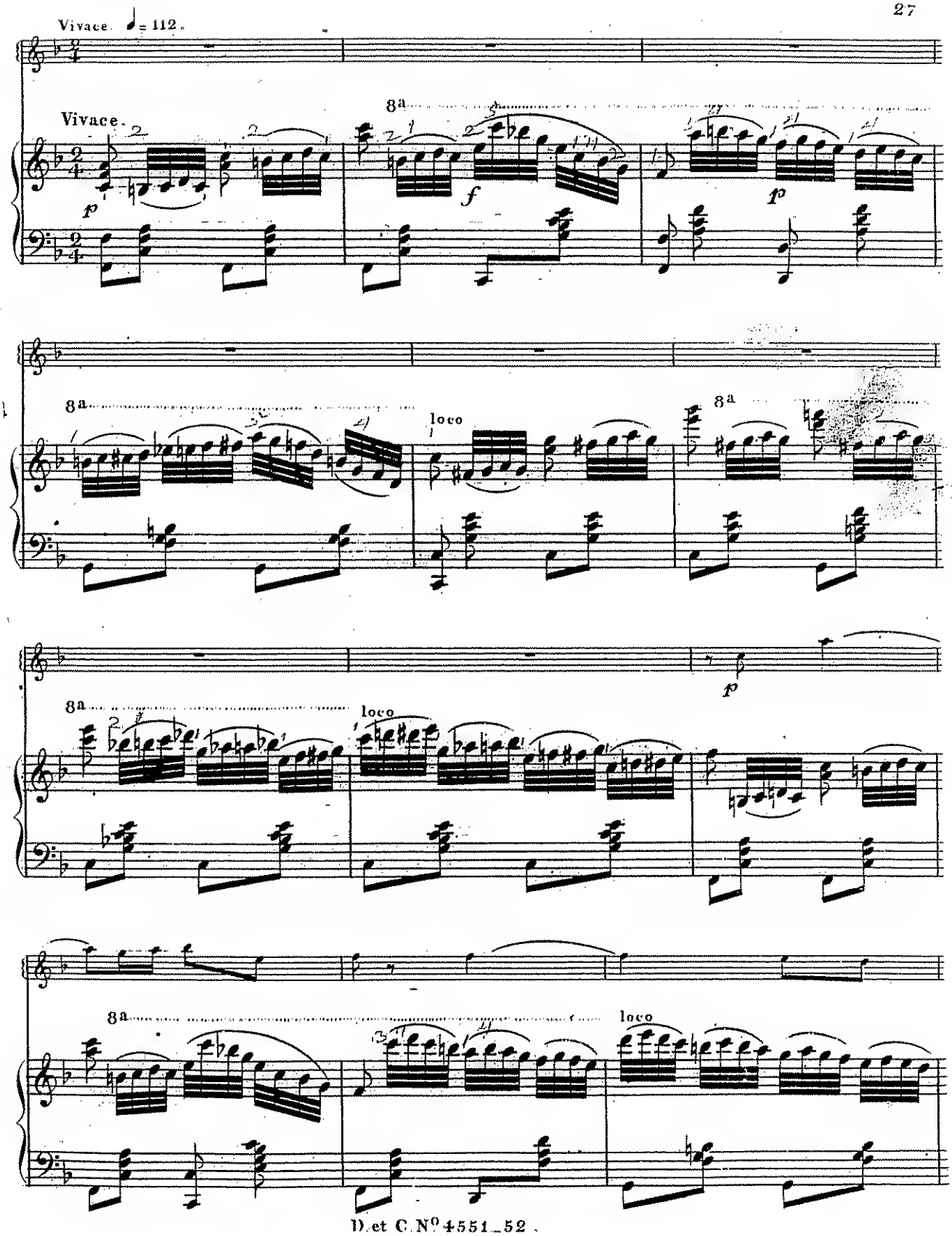

8a
conga
f
conga
conga
p
conga
loco
p
cresc.

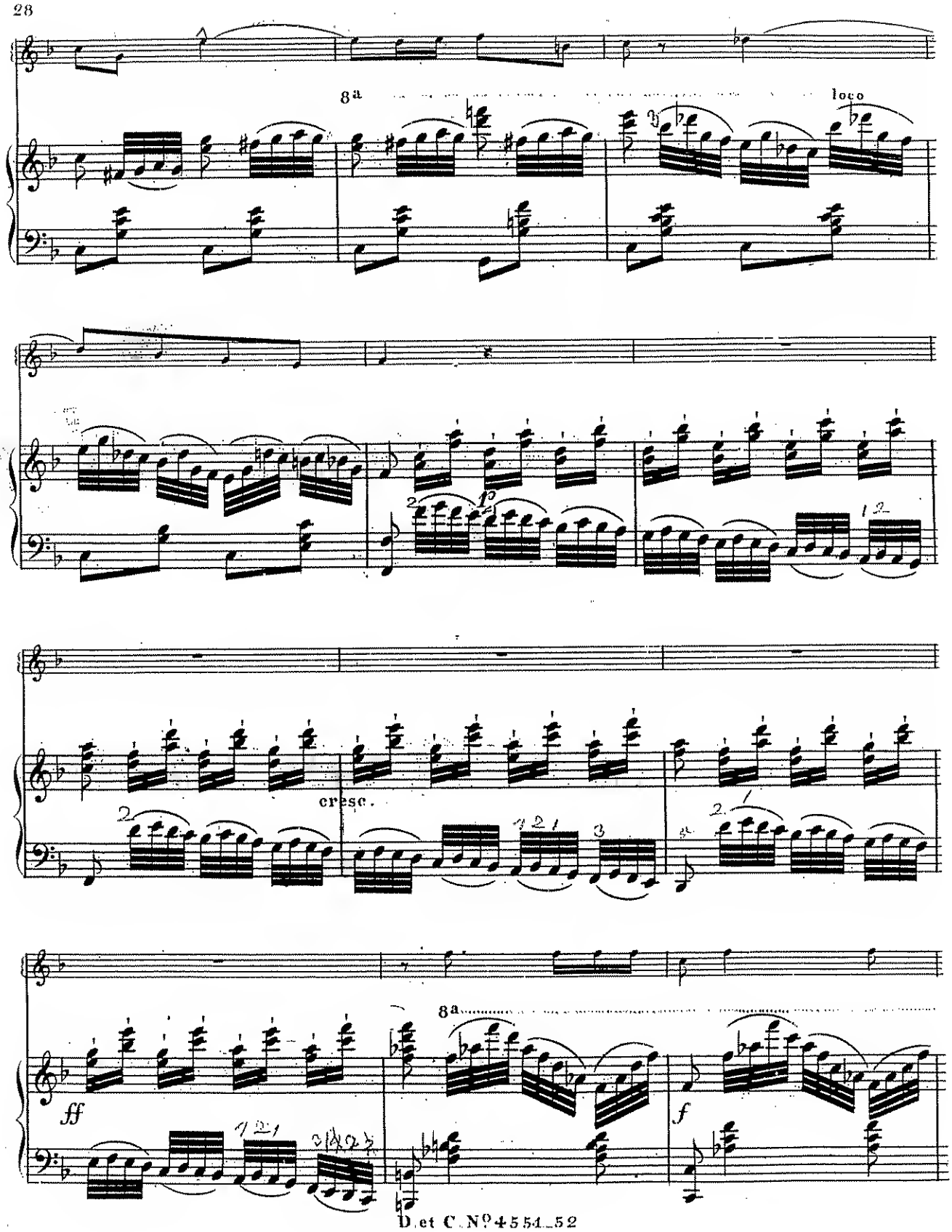

8a
loco
8a
8a
loco

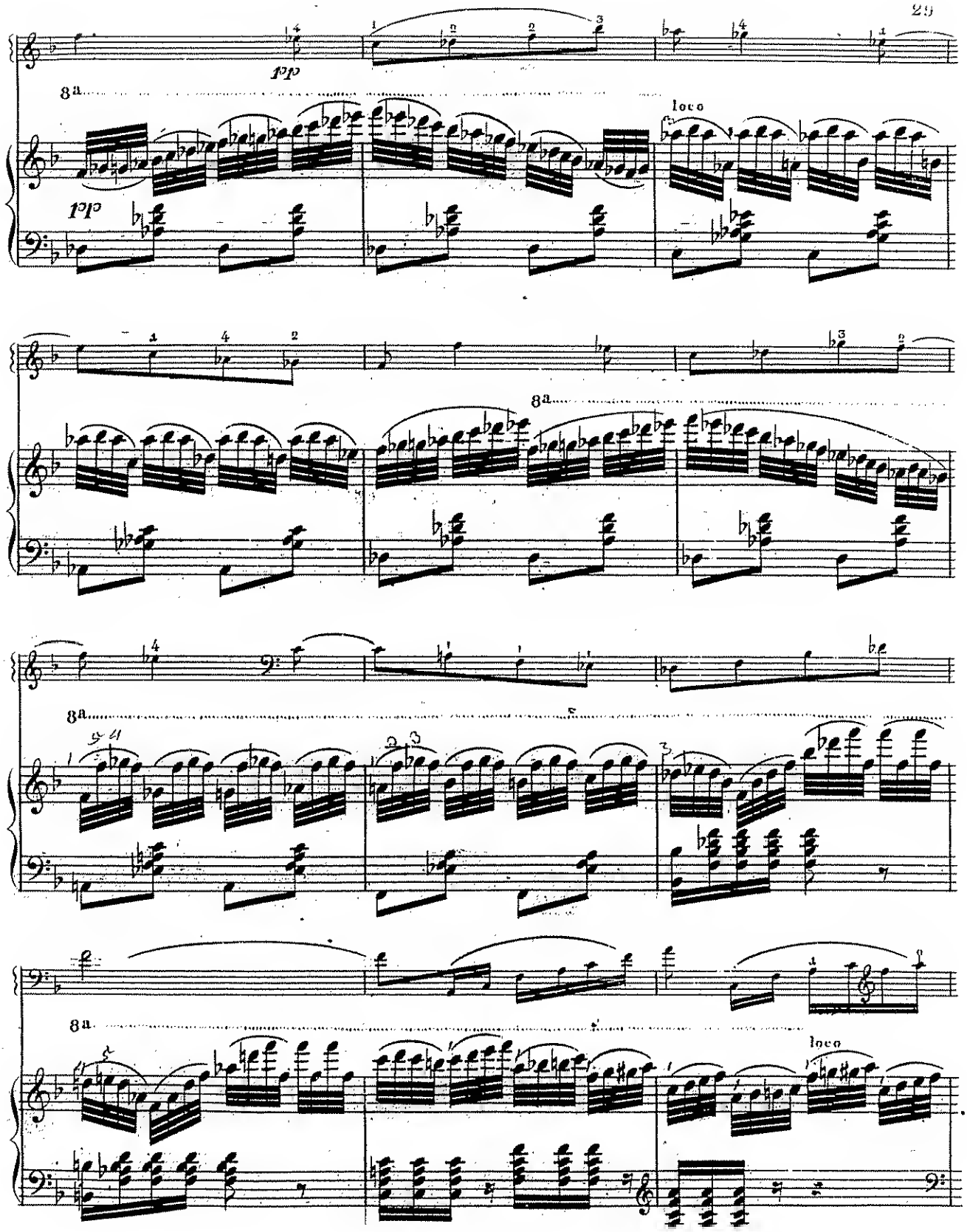

8a
8a
loco
p Tutti.
cresc.
f
dim.
p
cresc.
f
dim.
trem.
ff
p
cresc.
ff
Solo.
pp
leggiero.

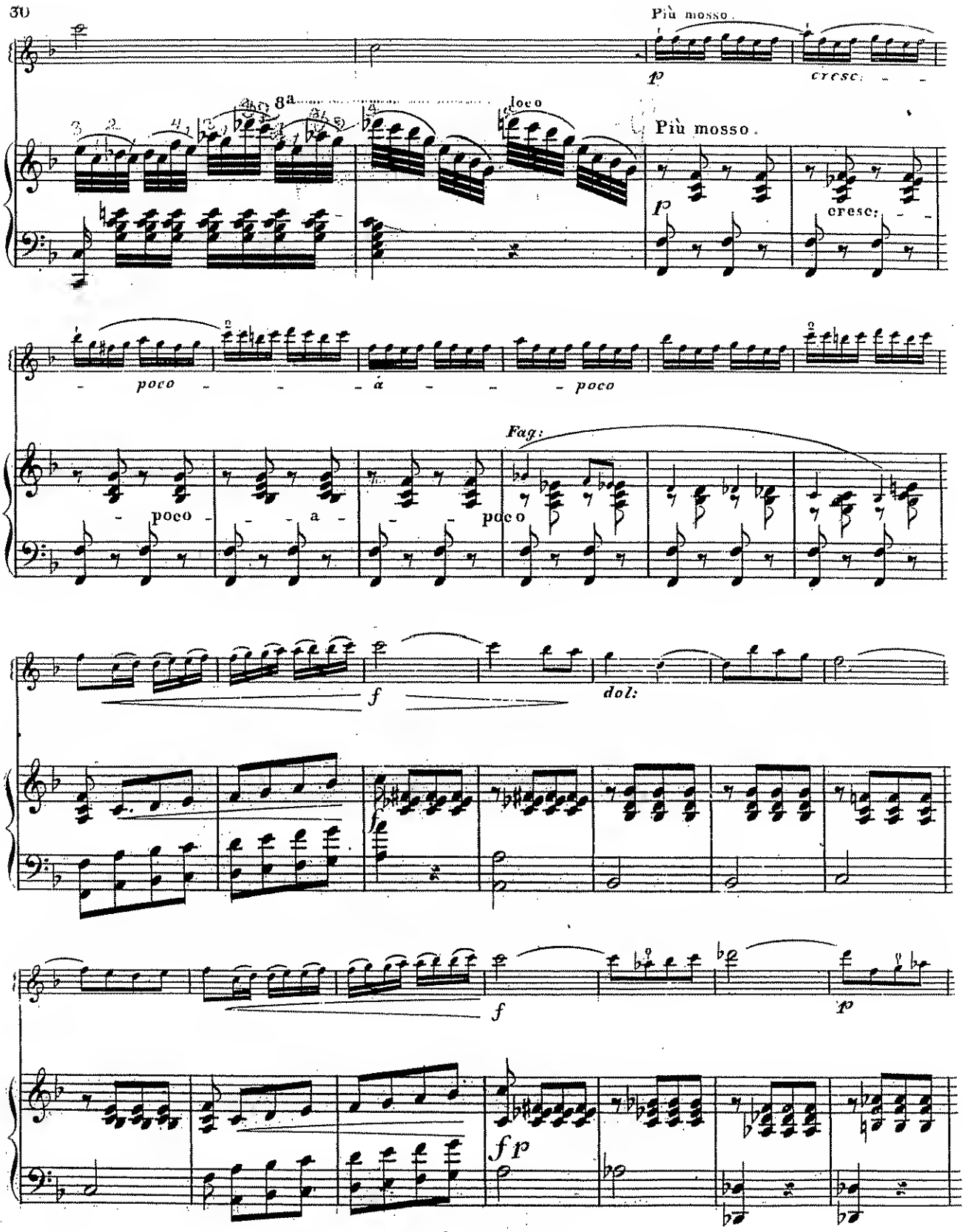

8a loco
8a loco
8a loco

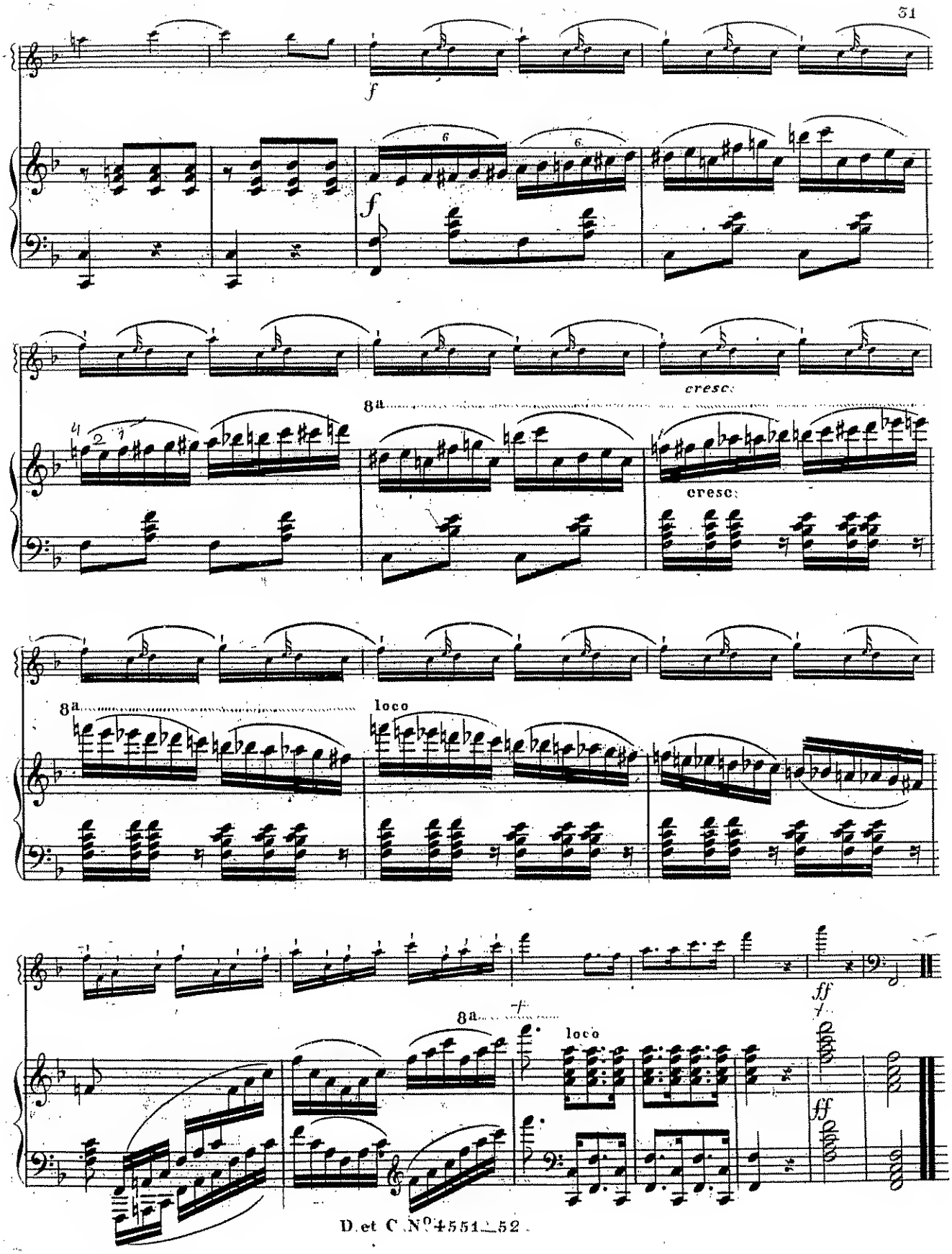

8a
p
1p
1p
8a
loco
8a
loco
ritard.
8a
loco
ritard.

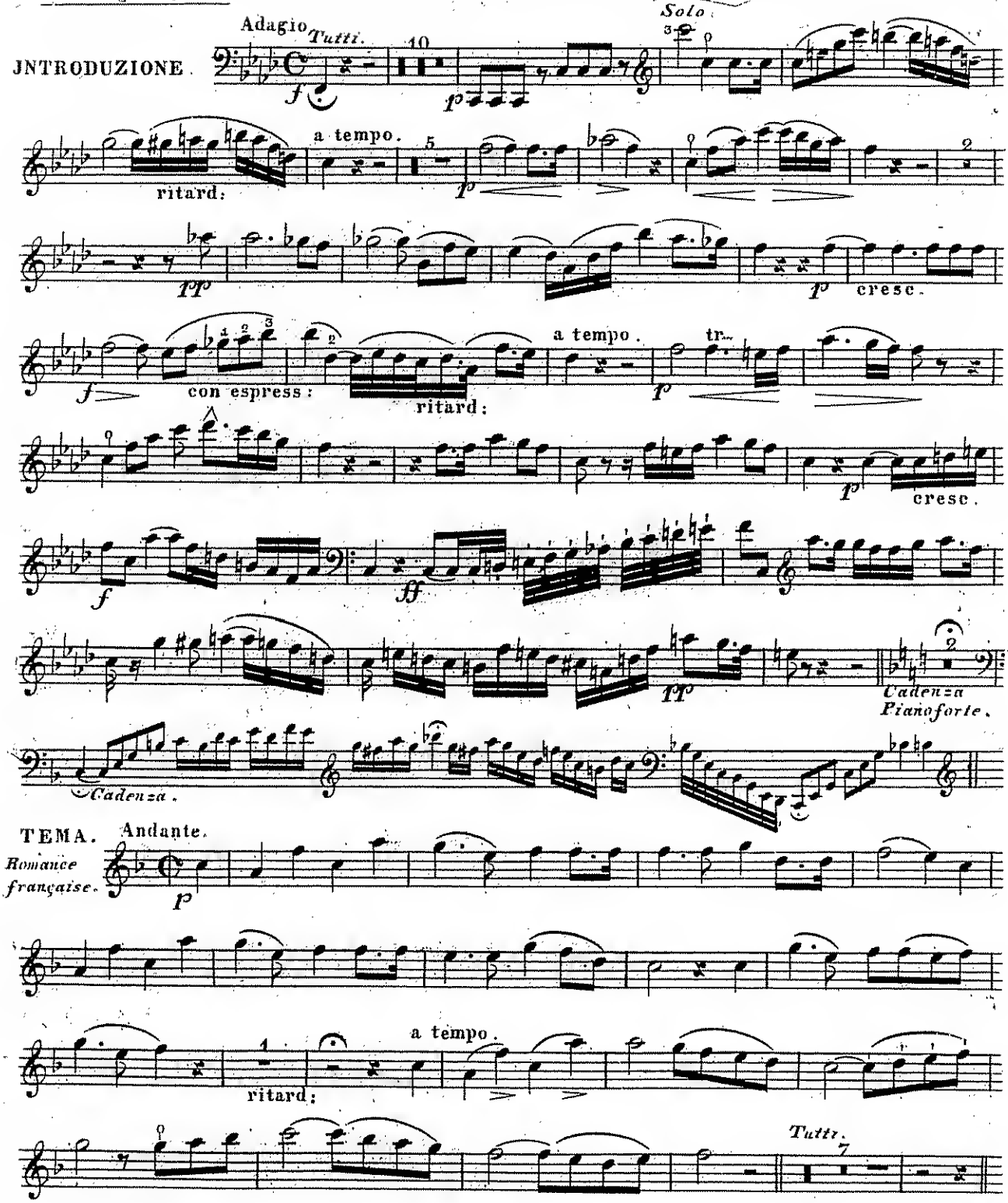

Vivace. ♩= 112.
Vivace.
8a
loco
p
f


8a
loco
cresc.
ff
8a
f


pp
8a
loco
8a
8a
8a
loco


Più mosso.
p
cresc:
8a
loco
Più mosso.
p
cresc:
poco
a
poco
Fag:
poco
a
poco
f
dol:
f
f
p
fp


f
f
cresc.
8a
cresc.
8a
loco
ff
8a
loco
ff


INTRODUZIONE.
Adagio
Tutti.
Solo.
a tempo.
ritard:
con espress:
ritard:
a tempo.
tr
Cadenza
Pianoforte.
Cadenza.
TEMA.
Andante.
Romance française.
a tempo.
ritard:
Tutti.

VAR: 1. Tacet.

VIOLONCELLO SOLO.

VAR: 2.

8va

loco

Tutti.

VAR: 3.

1ma

2da

ritar:

Cad: Pf.

1ma

2da

Tutti.

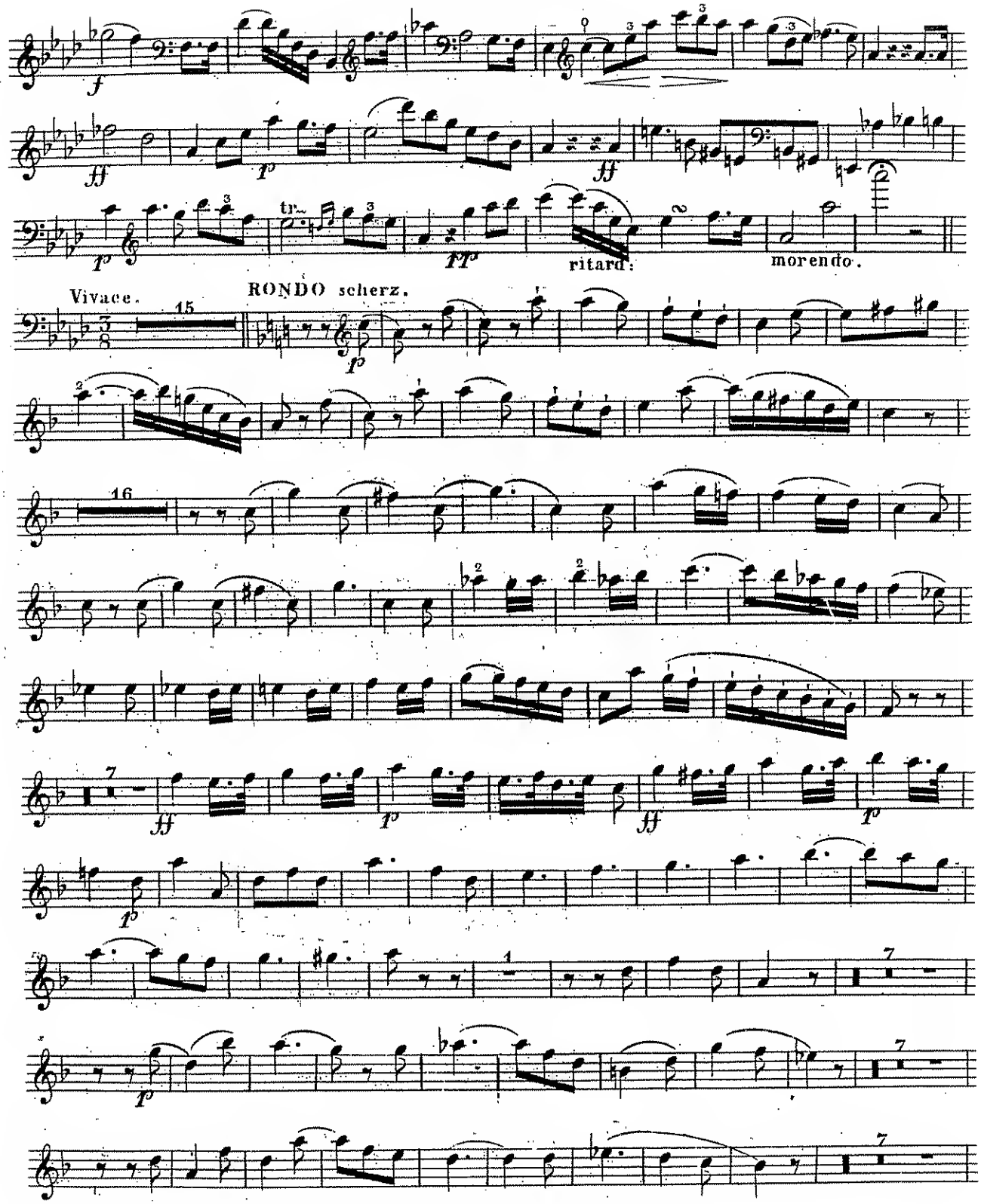
Adagio.

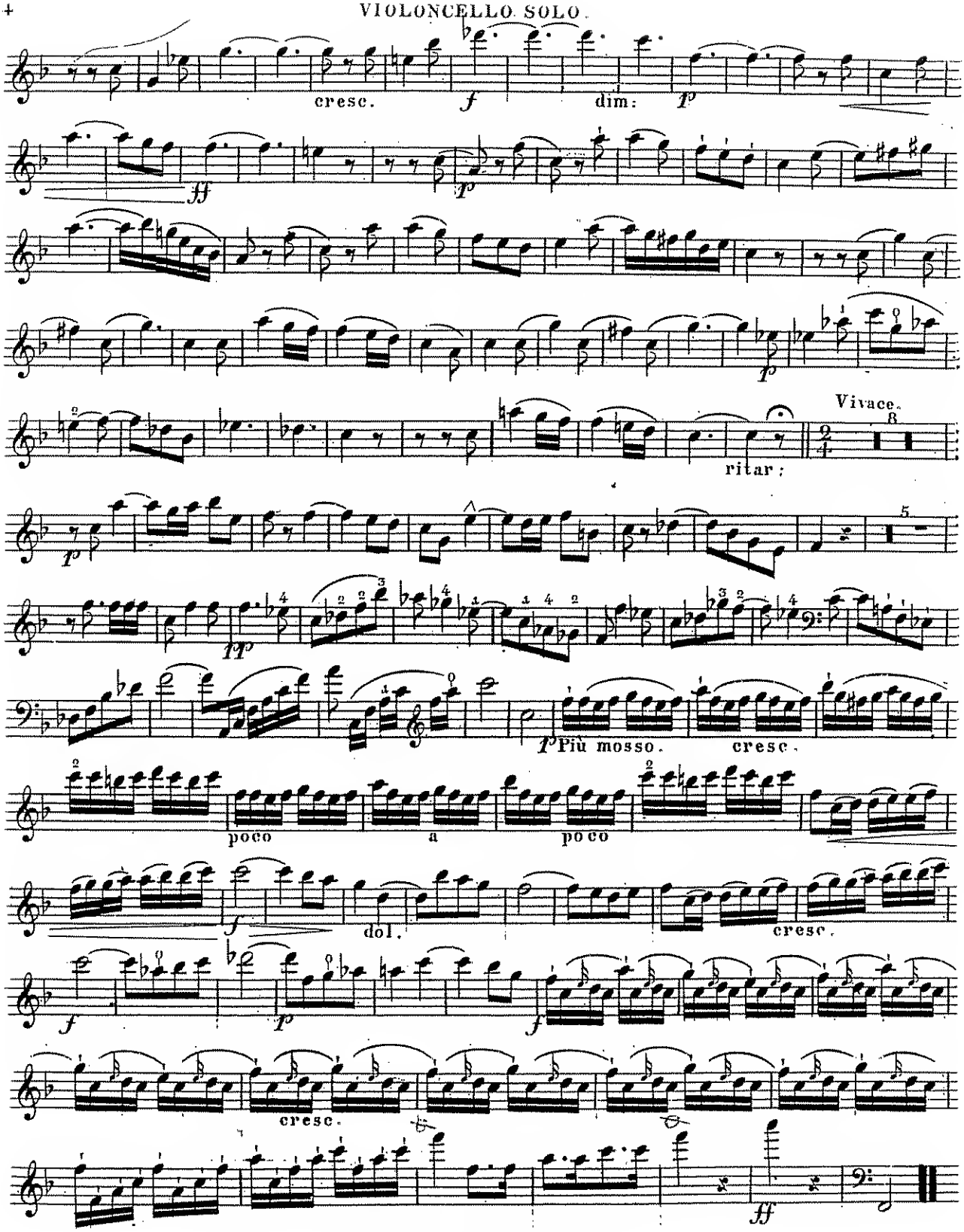
tr.

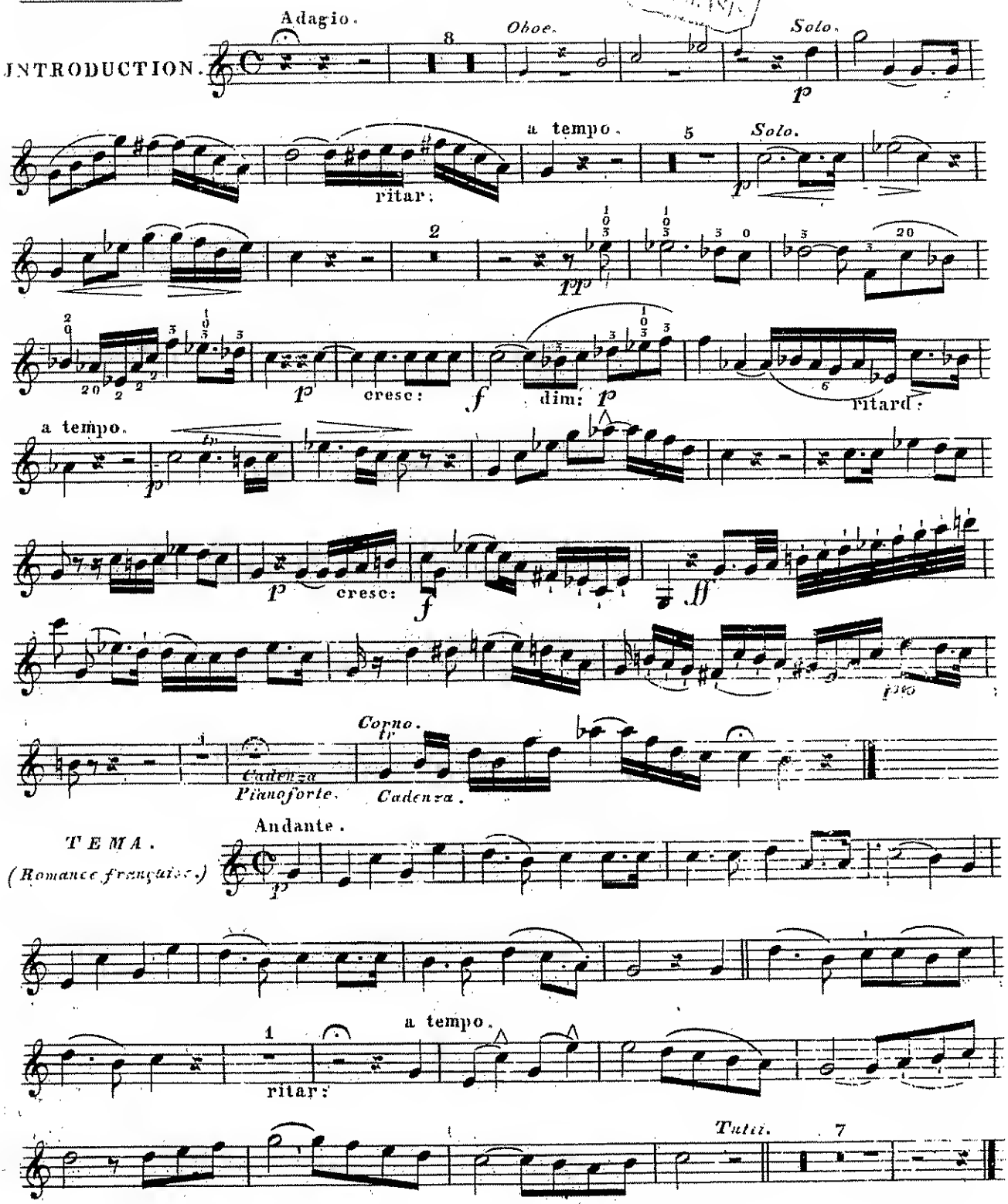
tr.

a tempo.

ritar:


ritard:
morendo.
Vivace.
RONDO scherz.


cresc.
dim:
Vivace.
ritar:
Più mosso.
cresc.
poco
a
poco
dol.
cresc.
cresc.


INTRODUCTION.
Adagio.
Oboe.
Solo.
a tempo.
ritar:
Solo.
cresc:
dim:
ritard:
a tempo.
cresc:
Cadenza
Pianoforte.
Corno.
Cadenza.
TEMA.
(Romance française.)
Andante.
a tempo.
ritar:
Tutti.

CORNO SOLO.

(VAR: 1ma Tacet.)

VAR: 2.

Tutti.

VAR: 3.

1ma

2da

Cadenza Pianoforte.

ritard:

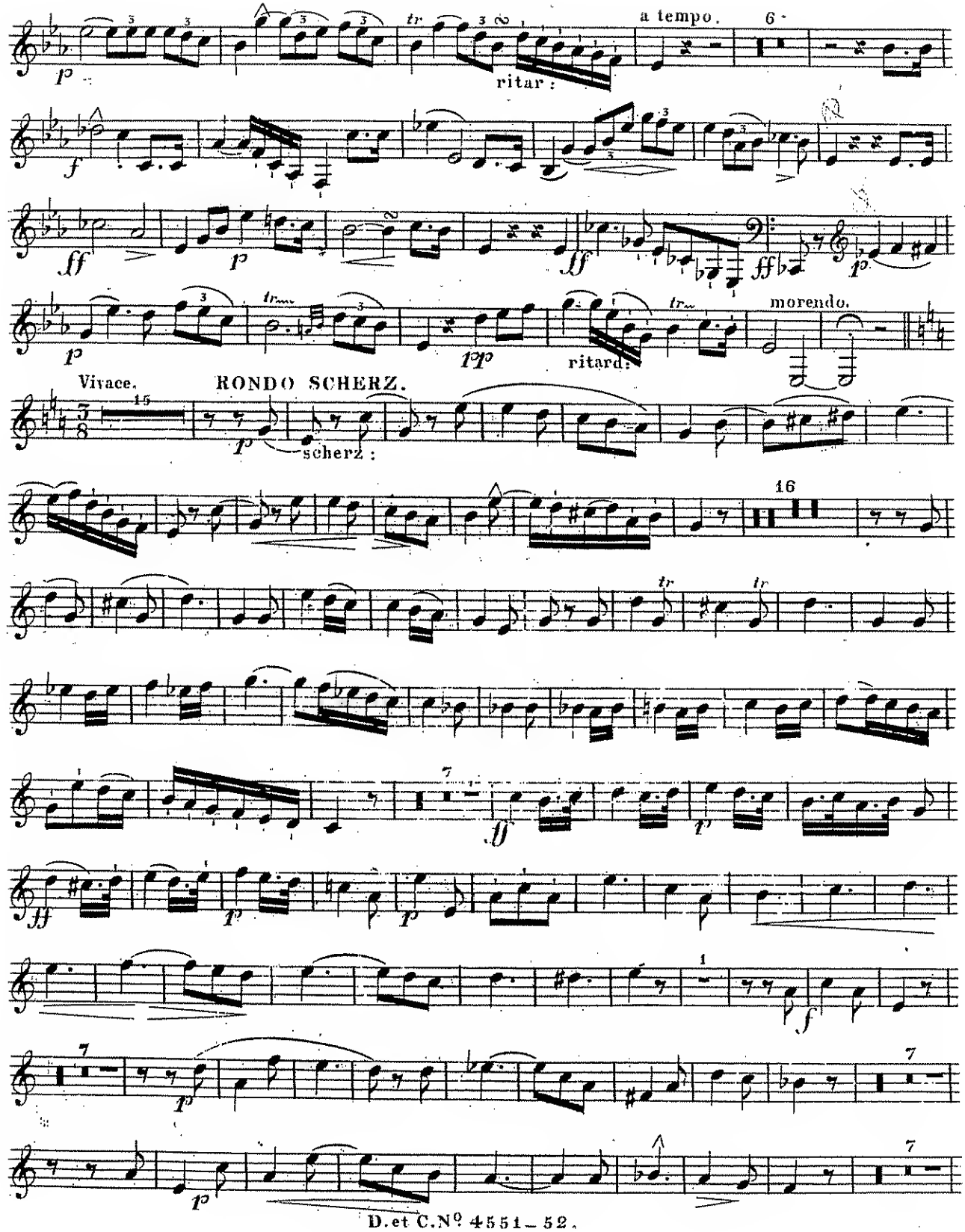
cresc:

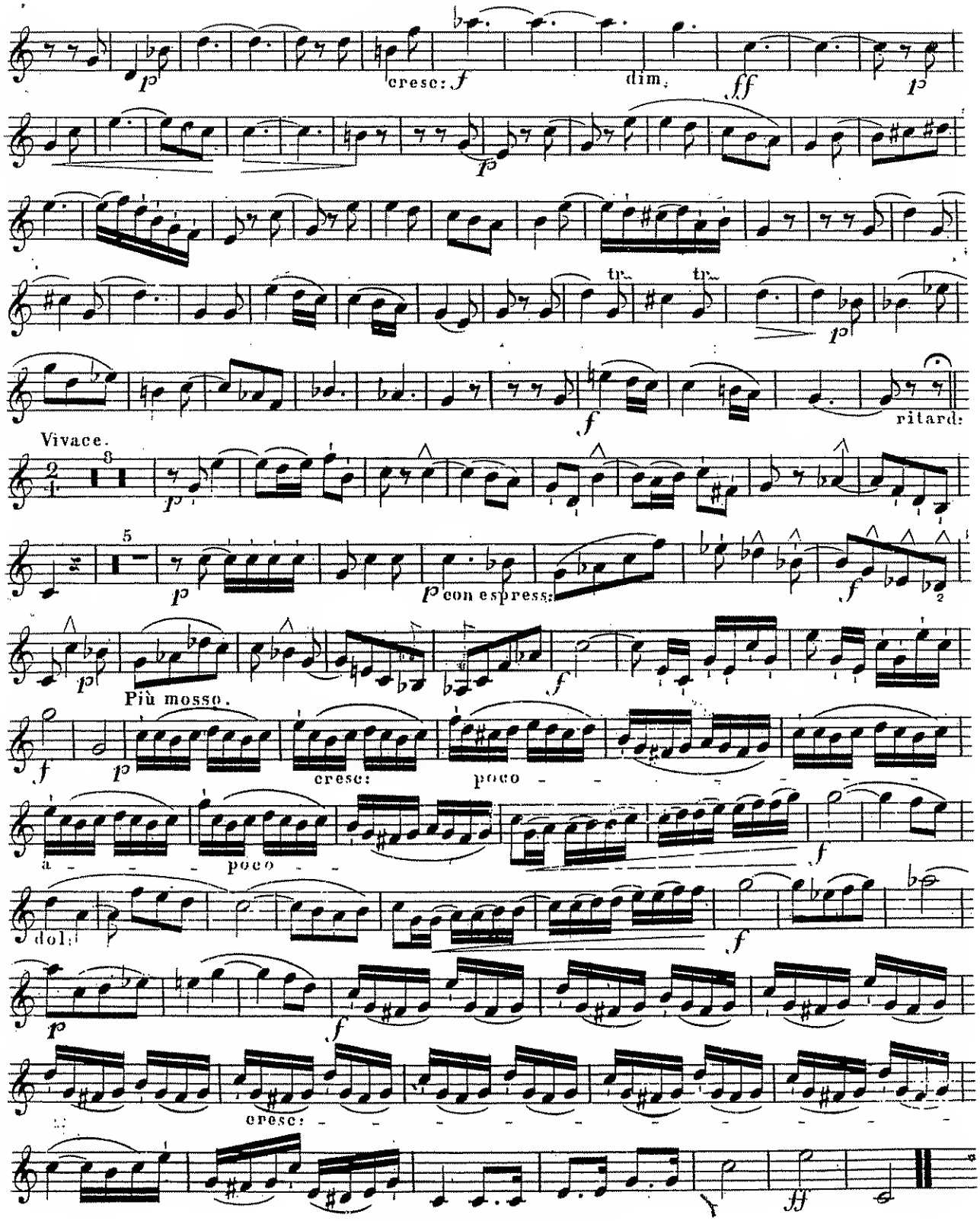
1ma

2da

Tutti.

Adagio.


a tempo.
ritar :
ritard.
morendo.
Vivace.
RONDO SCHERZ.
scherz :


cresc:
dim.
tr
tr
ritard:
Vivace.
con espress:
Più mosso.
cresc:
poco
a
poco
dol:
cresc: